

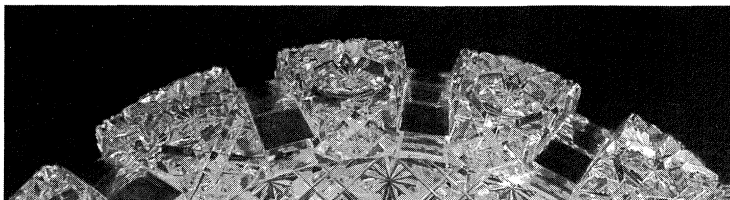
*BY
Dow
Mitchell*

IT'S HAWKES! IT'S RARE! WHAT IS IT?

Last March, a friend called and let me know that an antique dealer in Denver had a J. Hoare bowl and another cut glass piece in her shop that I might be interested in.

The next day I went to the shop to see the two pieces. One was a nice carafe, but the bowl – WOW! I had the dealer get it out of the locked case, and when I looked for the signature, I found that it was signed Hawkes, not Hoare. She even had a sticker on the bowl saying it was J. Hoare. Its dimensions are 10"D at the flared top, 4"H, 4"D at the bottom.

I knew immediately that I had never seen a Hawkes piece in person in this pattern, but I thought I had seen a picture



of it. I purchased it, and carefully drove home.

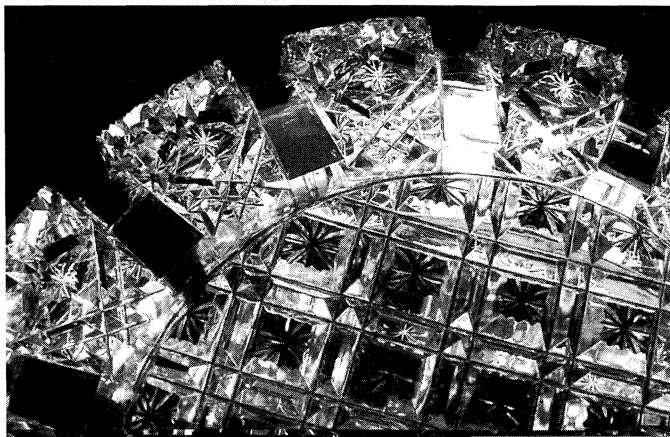
Then the search began. I looked for the pattern in all the obvious Hawkes books and catalog, then other books and finally I found it in the Texas Cookbook, *Cooking with Glass, Dining on Glass*, page 29, figure 23. It is cut on a 10" plate which is probably the under plate for my bowl. Since I knew the owner was on the ACGA Identification Committee, I called him and found that he didn't know what the pattern was. He did say that he thought there was another piece in the pattern in the northwest U.S.

Sometime later, while going through the back issues of *The Hobstar*, I ran across a picture of a bowl in the exact pattern, owned by a couple in Oregon. They wanted to know if anybody knew what the pattern was. I wrote to them, but they hadn't heard from anybody about the pattern.

A friend took a digital picture of the bowl and I sent a copy to several people. Still no identification. I took the picture to the convention in Kansas City and showed it to the dealers, and anybody else that I thought might have seen a piece. One dealer had a 7" plate in the pattern, but they and the other dealers had not seen another piece of it.

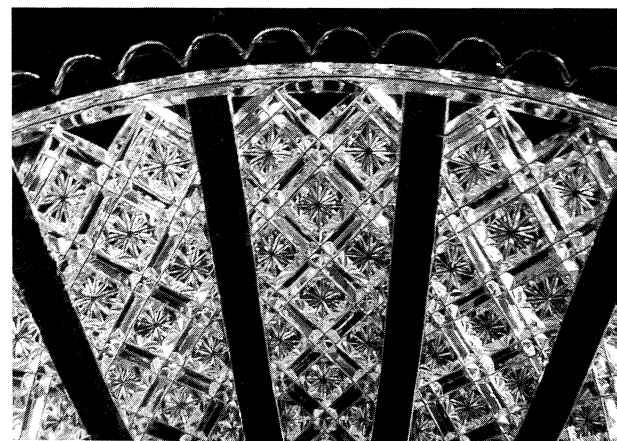
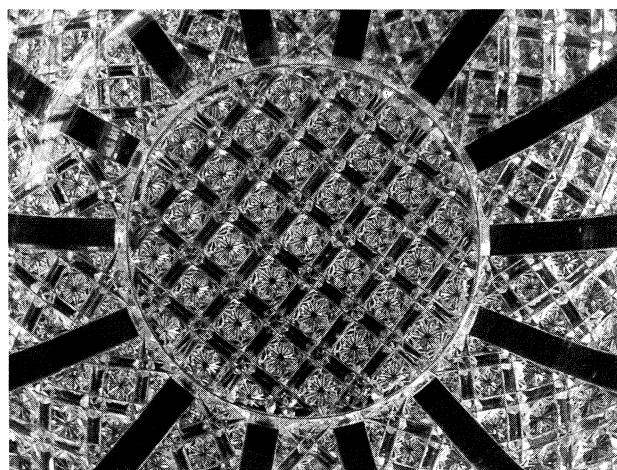
The glass in the bowl is of the finest quality, and the cutting is perfection. The channels are 3/8" wide, 1/4" deep and are the same as found in Hawkes "Panel" pattern. The miters that form the diamonds on the panels are also deeply cut. So much glass has been cut away that it doesn't feel as heavy as I would have expected. In the nearly forty years of collecting this is one of the few, true 1-1 pieces I have seen.

If anybody else is fortunate enough to have a masterpiece in this rare pattern, I would appreciate hearing from you.



Close up details of this masterpiece show the fine detailing and deep cutting.

Photos courtesy of Bill Evans



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