

## Hobstar Preview: July 2015



8 7/8" tall amethyst engraved and cut to clear loving cup with two hollow handles, probably by Stevens and Williams. As seen in the Digital Rarities Show at the ACGA 2015 Tulsa Convention.



Green cut to clear globe cologne in the Dorflinger **Marlboro** design, to be sold at the 7/18/15 Brunk Auction of the Elizabeth Creech collection.

“A Case of Mistaken Identity?” by John Kohut presents an analysis of the Shirley Service held by the New Bedford Museum of Glass, noting similarities to a goblet with ruby flashed plaque pictured in Revi New. Kohut concludes that these pieces were undoubtedly all made by Baccarat, probably in the 1840s to 1860s.

“Dorflinger Glass Symposium & Brilliant Weekend” by Jim Asselstine details plans for a very ambitious 10/1-2/15 gathering at the White Mills, PA site of the former Dorflinger factory and home.

“A Loving Cup for A. D. Spoons” by Howard Blair has found documentation suggesting that the very small loving cups (about 3” to 4” tall) were holders for After Dinner (or demitasse) spoons.



Pair of matching green and ruby cut to clear Dorflinger vases in **Rock Crystal No. 2** pattern. 12 5/16" tall. The green vase still bears an original Dorflinger sticker.

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