

## Hobstar Preview: June 2015



9" diameter compote cut in Hawkes pattern No. 3708.

**“A Second Consideration from Hoare's Patent!”** by Chet Cassel presents an argument that emphasis should be placed on the decorative *designs* used as the basis for patterns cut onto Brilliant Era glass objects. It's time to emphasize the creativity of design that underlies the production of American cut glass, and to place this creativity in the context of the national and international cultural movements of that day.



The **Pattern Quiz** answer for June is this square bowl cut circa 1914 on Sinclaire blank 798 in their No. 98 design.

**“Butter Pats Grab Bag”** describes a new feature of the 2015 ACGA Convention in Tulsa. Six different cut glass butter pats (each pictured and described) will be

wrapped and placed in a “Grab Bag.” Silent Auction bidders will compete to see who gets to choose one or more of these rare and unusual small pieces of cut glass.



**“Successful Shaving Mug Hunt”** by Rob Smith describes pursuit and purchase of this cut glass shaving mug on eBay, for only \$5! The fuzzy picture and lack of descriptive detail scared off all of the competition for this unusual piece.

**“Woody Auction Results”** by Fred Coveler reports that five lots from the Meek collection sale 5/23/15 sold for more than \$5,000 apiece. Top price of \$9,000 was fetched for the ten piece Hawkes **Chrysanthemum** pattern decanter set, which included an underplate plus eight footed punch cups.

The 37" tall Libbey **Ellsmere** five part banquet lamp sold for \$8,750 with a replacement chimney and a matched pattern skirted base which most considered to be a replacement.

Third place honors went to a huge 30" corset form vase cut in a pattern resembling Dorflinger No. 4.

**“The Vetting Procedure”** by Hal Gelfius, ACGA Ethics and Authenticity Chairman describes how the vetting procedure is conducted at ACGA sponsored events. The entire committee walks through each booth, evaluating content according to eight criteria. Issues are marked for follow-up. Then teams of two or three carefully evaluate each piece

Need specifics and details? **Join the ACGA** to receive monthly issues of **The Hobstar**. Members also have worldwide online access to the wealth of cut glass knowledge in our archives of **The Hobstar**, which present every issue published since 1978.