

Hobstar Preview: March 2015



Seldom seen 14" tankard cut in the **Everett** pattern by Koh-i-noor.

“Beyond Books: Exploring Ephemera in the Rakow Research Library” by Gail Bardhan introduces some of the unusual holdings at the Rakow. Ephemera are generally defined as non-commercial, non-book publications such as company trade cards, broadsides, posters, photos, postcards and stereopticon cards. Ephemera are valuable sources of information about cut glass, and the Rakow is probably the best place in the world to find and study cut glass ephemera.

ACGA Financial statements were published in this Hobstar issue. There was a net end of year surplus of \$29,884, including \$17,738 from donations, \$6,961 from a net Convention surplus, and \$5,184 from a General Fund surplus.

A **Brilliant Weekend at Corning** is to be held April 25-26, 2015, but the event is not sponsored by the ACGA, so the Dealers Show will not be vetted by the ACGA.

“A Reconsideration of Cut Glass Patents” by Chet Cassel develops an important theme related to patented

cut glass designs. To fully understand the design that is being patented, one must consider both the text and the accompanying illustrations. Chet makes the important point that products having significantly differing appearances can fall under a single design patent, yet incorporate differing design elements that significantly alter appearance. The Hoare Crystal City patented design is used to illustrate employment of differing motifs to achieve visual differentiations within the scope of a single design patent.

In the case of Crystal City, the circular convex tusks may be uncut on some examples, but cut in various motifs in others.



Claret pitcher cut by Hoare in the **Crystal City** patented design. The sterling silver has Gorham touchmarks with an inscription dated 1892.

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