

The Hobstar Preview: December 2014



December Cover Photo

18" vase in Waldorf (aka Quatrefoil Rosette) Pattern by Clark, sold at the 11/8/14 Cordier Auction for \$23,000.

“Get Smart between the Covers” by Cindy & Price Chandler with Val & Rob Smith describes how to develop and use cut glass reference books to increase your appreciation and knowledge of cut glass. There's also valuable information on how to find reference materials, and where to get the best prices. Several illustrations picture glass cut by Pitkin & Brooks.

“Our Thoughts on Selling Some Glass” by Howard Blair describes the process that longer-term collectors go through when it is time to downsize. Criteria used to select disposable pieces are discussed, then alternate selling approaches are described. The relative success of different sales techniques are then described. If you need to sell some glass, this is good information.

Three cut glass auctions were described this month, including the 11/6/14 Heritage Auction in Dallas, the Cordier Auction 11/8/14 in Harrisbutg, PA, and the 11/22/14 Woody Auction in St. Charles, MO. Top lots from each sale are pictured.

Judy Northup presents very important research results on Meriden cut glass pattern names in “and 30 Years Later, the Answer is...” Many of the Meriden pattern names in common use were assigned by the authors of the earliest cut glass books. Judy was able to combine information from the Master Index, glass cutting design patents and indexed distributor catalogs containing pattern names to deduce the original

Meriden factory pattern names corresponding to several assigned name patterns.

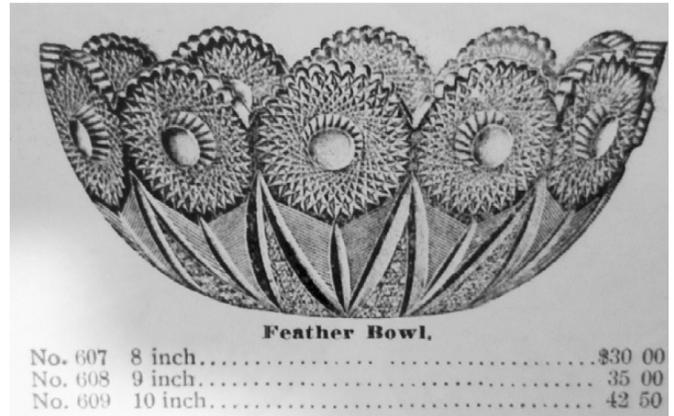
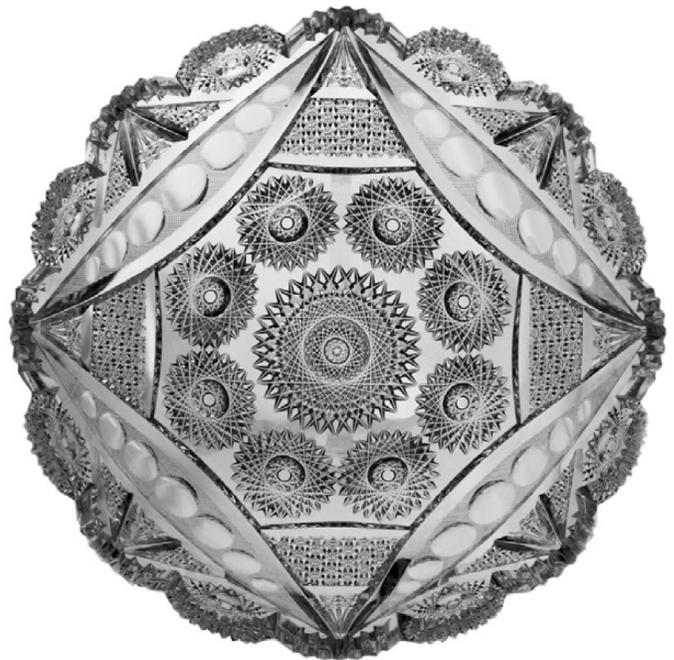


Figure 2. Catalog bowl Feather

The design that Revi named “Theodora” is really Meriden's **Feather** pattern.



Garland is the Meriden factory pattern name for the cutting that Revi named “Byzantine.”

“**The Chain of Evidence Continues**” is an important new cut glass book published by the Anderson Study Group. It presents more than 550 pages of detailed photos and information on W. C. Anderson patterns and design families.

Want to know more? [Join the ACGA](#) to receive monthly issues of **The Hobstar**. Members also have worldwide access to the wealth of cut glass knowledge in our online archives of **The Hobstar**, which present every issue published since 1978.