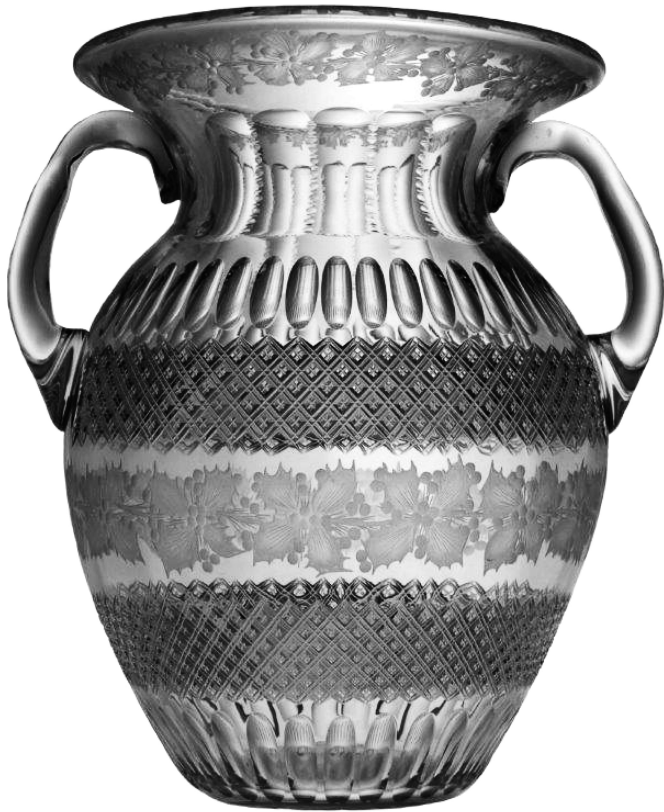


Hobstar Preview: February, 2014



Large two-handled vase signed by Sinclair. Cut with crosscut diamonds above and below an engraved garland of holly. 15" tall, 15" wide at the handles.

The **Pattern Quiz** answer for Dec. 2013 is a rock crystal plate with a sterling silver rim by Wilcox and Wagoner. The glass was decorated in Pairpoint's pattern No. 81. Elizabeth Jane Barber notes that the wheel-engraving employs a detailed wreath-design which is enlivened by flowers alternating in type and polished in the rock crystal style.

"**A Visit to the Rakow Research Library**" describes the multitude of cut glass research opportunities afforded by the resources available at the largest glass library in the world. Visiting Corning for the early April Brilliant Weekend Dealers Show and Meetings offers a perfect chance to combine cut glass research and hunting.

"**Woody Auction Results**" for the Dec 14, 2013 sale in St. Charles, MO. reported that 75 bidders were present, with another 26 absentee and 160 registered online participants. For the careful collector, there certainly were some bargains to be had by the savvy bidder. Color dominated the top lots, with \$50,000

paid for a dark cranberry over pale rose ewer with an elaborate Gorham sterling silver spout. A turquoise cut to clear 9" bowl in **Valencia** by Hawkes sold for \$13,000. Third place Woody Auction honors went to a 12" tall cranberry engraved to clear vase by Dorflinger, selling for \$10,000.



"**Silver Adorned American Brilliant Period Cut and Engraved Glass**" is featured in an important exhibition at the Louisiana Arts and Sciences Museum in Baton Rouge, July 5 to Sept. 28, 2014. Curator Bill Meeks indicated that this exhibition will be the finest collection of silver adorned cut glass ever exhibited at an American art museum. Pictured is a rare large 18" diameter Libbey flower center with a sterling neck and wide flaring ruffled rim.

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