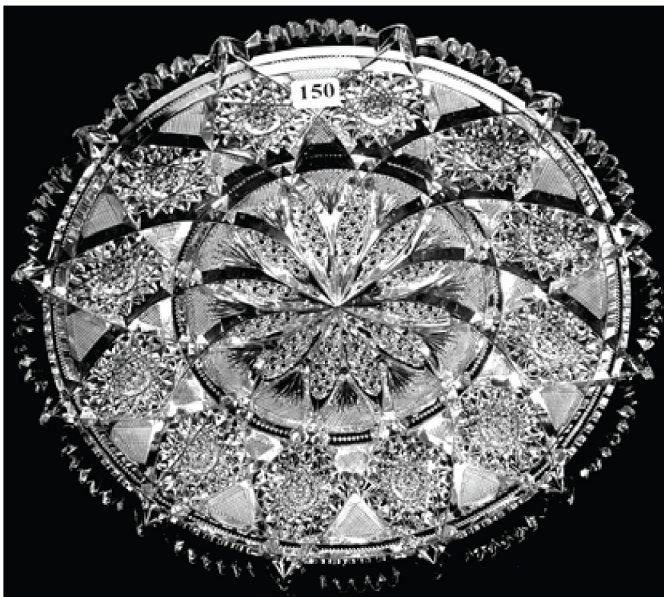


Hobstar Preview: April, 2013



"Woody Auction Results, March 2, 2013," by Fred Coveler reports that this magnificent and exciting rarity sold for \$75,000. The 16" tall turquoise cut-to-clear claret jug has an embossed Gorham sterling silver spout with a hinged eagle's beak lid. The pattern is a modified Russian, zipper and pillar swirl motif by J. Hoare & Co.

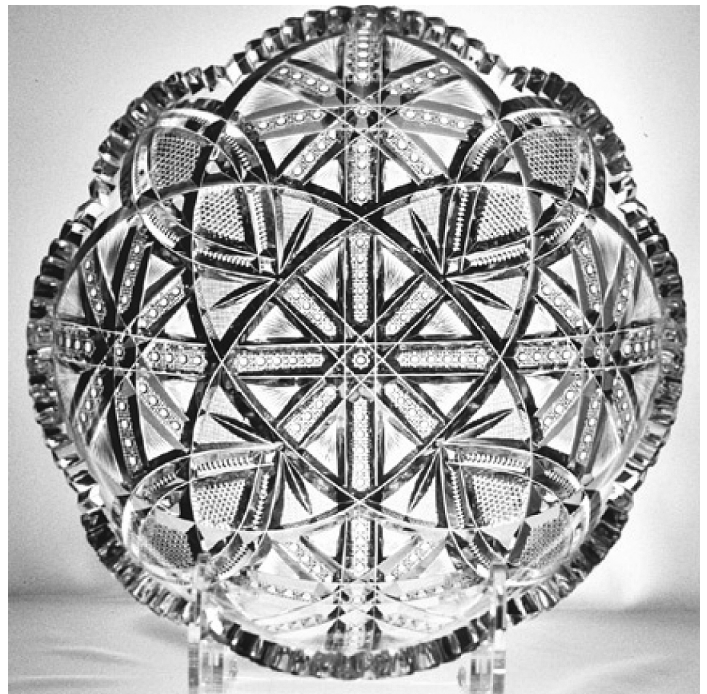


This exquisite 12-1/2" diameter round tray, signed Tuthill and cut in the rare **Rex** pattern sold for \$23,000.

\$35,000 was paid for a (pictured) 14" tall, 15" dia. signed Libbey two-part punch bowl in the rare and desirable Aztec pattern. The set includes 12 matching handled punch cups and a cut-in-pattern matching ladle.

"Remember The High Ball?" by Howard Blair. When individuals ordered whiskey to drink in taverns and wanted more than an ounce they were served their drinks in a two or three ounce tumbler that became known as "ball" to distinguish it from the smaller one ounce "shot." Many patrons started wanting water with their whiskey and asked for it in a tall glass. The bartenders started calling a whiskey and water a "High Ball" when putting their ball of whiskey in a high glass.

"From a Small Romantic Gift to an Impressive Collection," by Tricia Brannon reports on a presentation made to the Sunburst Chapter on the Elizabeth Creek collection of more than 400 scent bottles, many in Brilliant Era cut glass.



10 1/4" cut glass bowl in the **Rochester** pattern by Fry. Donated to the ACGA Collection in 1998 by Jean Davison.

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