

## Hobstar Preview: November, 2012



**“California Cut Glass Manufacturing Co. and Anoakia. Part II”** by Karen Kemper continues the story of the author's attempts to learn the fate of the peacock doors and dining room chandeliers that once had graced the fabulous (now destroyed) Anoakia mansion in Arcadia, California.



14" pitcher in the **Oak Tree** pattern cut by John J.

Sommans of California Cut Glass Manufacturing Co.

The unique peacock cut glass front door of the Anoakia mansion was professionally crated for safe keeping a couple of years before the developers bulldozers came to destroy the mansion. You'll have to read the article to find out what happened next.

This is a fascinating account of tenacious research developing breakthrough insights related to a relatively obscure cut glass firm.

**“In Memory of Thomas Duncan”** by Chet Cassel. The ACGA recently lost one of its longest and most regarded members with the passing of Thomas F. Duncan. Most of us remember Tom as a gentle, gracious, and most knowledgeable cut glass dealer. Always the scholar, he constantly strove to expand his knowledge of American cut glass and its industry. Tom was a mentor to many, constantly seeking to share this knowledge with those of us who were his collectors and friends.

**“American Cut Glass Exhibit at Düsseldorf”** by Frank O. Swanson summarizes the planning, assembly of donations and shipping of a small permanent, American Brilliant cut glass exhibit for the Glasmuseum Hentrich. The “starter exhibit” consists of six items: a covered butter dish in strawberry diamond and fan; a signed Hawkes pitcher cut in the **Jubilee** pattern circa 1902; a signed Fry 12" vase in the **Trojan** pattern circa 1906; a signed Sinclaire six sided bowl in their **No. 1023** pattern circa 1910; and a pair of signed Libbey short candlesticks engraved in an unidentified Rock Crystal design circa 1919.

The next Woody Auction of cut glass is announced for 12/1/12 by a full page advertisement picturing seventeen fine Brilliant Cut Glass pieces.

The **2013 ACGA National Convention** will be held in Rockwall [outside Dallas], Texas July 24-27. Room rates at the Hiltom Bella Harbor are only \$109. CoChairs Carol and Tom McWhirter say that Texas is a big state and Dallas is a great city. The Convention theme will be “Somewhere in Time”

Want to see all twenty pages and dozens more cut glass photos in this edition? [Join the ACGA](#) to receive monthly Hobstar issues. Members also have worldwide access to the wealth of cut glass knowledge in our catalogs and online Hobstar archives, which present every issue published since 1978.