

Hobstar Preview: July, 2012



18 1/2" tall single light cut glass electric lamp by Egginton in **Marquise** pattern.

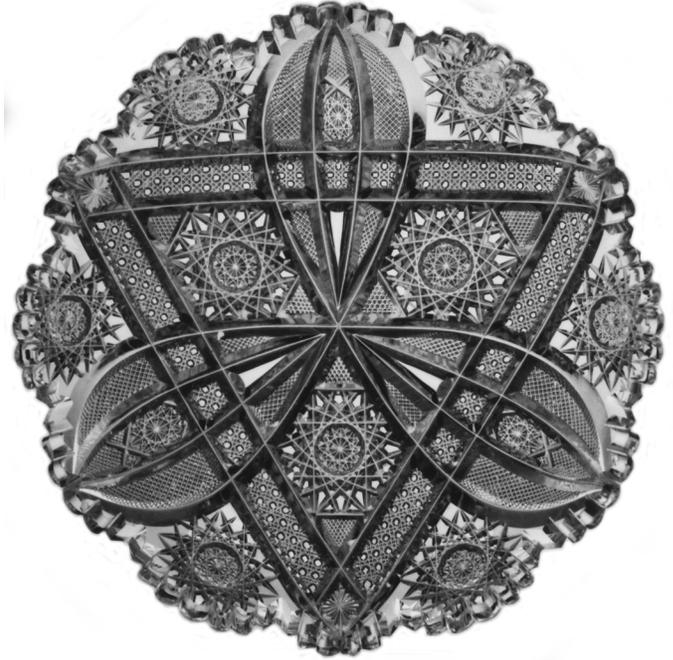
"All You Have Ever Wanted to Know About the ACGA Archives" by Pat Blair clearly describes all of the ACGA historical materials that are available to researchers at the Rakow Library in Corning. Each year, an annual increment of fresh information is indexed and added to this archive.

"American "Brilliant Period' Cut Glass?" by Frank O. Swanson argues that the term "Brilliant Period" is a misnomer, because several large as well as small companies (including at least Libbey, Hawkes, Meriden and Ideal) produced "Brilliant Style" cut glass products for many years after 1916, the generally accepted end of the "Brilliant Period."

"Affordable Collecting: Well Cut and Unusual Pieces" by Rob Smith develops the idea that relatively rare or unusual pieces of cut glass do not always command premium prices. Preparation, tenacity, time and luck play important roles in finding the most interesting and affordable pieces of cut glass.

It's a good idea to know something about the more desirable patterns and shapes that might be encountered during the hunt, just in case you find one. Fortunately, many sellers of fine old cut glass don't

appreciate the relative value of their wares, so the advantage can be enjoyed by an informed buyer.



Well cut 7" nappy cut in the Clark **Holland** pattern.

Experience suggests that affordable special pieces are consistently found by those that are well prepared, take the time to hunt, and tenaciously consider obscure possibilities. Hunting for wonderful bargains is (for those with the collecting "bug") especially fun.



Centerpiece bowl in elaborate sterling silver mountings, cut in the **Crystal City** pattern by Hoare, as seen in the Lone Star Cookbook, *Cooking with Class, Dining on Glass*

Want to see all twenty pages and lots more cut glass photos in this edition? **Join the ACGA** to receive monthly Hobstar issues. Members also have worldwide access to the wealth of cut glass knowledge in our catalogs and online Hobstar archives, which present every issue published since 1978.