



Square bowl cut in the **Mandarin** pattern by Dorflinger.

“Try Something Different” by Howard Blair reports on a recent third annual joint meeting of the ACGA Eldorado Chapter [Southern California] and the Elegant Glass Collectors Club. They had two fundraiser raffles, two presentations, exhibits and garnered new ACGA memberships. Sharing cut glass with people interested in other forms of glass is mutually beneficial, fun and informative.

In the **“Question of the Month”** Craig Carlson answers a query about the extreme shape-driven variations that we see in pieces cut by Bergen in their **Columbia** pattern. Vase cut in Columbia as seen in the



1893 Bergen catalog reprinted by the ACGA. Pieces having various combinations of horn and ribbon tusks with rounded convex tops are especially noteworthy. The catalog clearly illustrates diverse pattern adaptation examples, including six pictured in this article.

Bill Evans revealed that the answer to the **“Pattern Quiz”** last month is the **Thetis** pattern made and advertised by Clark during 1891 and 1892. This is a straightforward Middle Period pattern with a few large

bold motifs, expressed by squared eight-point hobstars in starred diamonds chained with strawberry-diamond and large fans.” **Savoy** is another Clark pattern that is “close” to Thetis.

“Major Art Exhibition Features ABP Cut Glass Vase And Wine Pitcher” by William Buschling. The Nelson-Atkins Museum of Art [Kansas City, MO] and the Carnegie Museum of Art [Pittsburgh, PA] invested three years of effort to produce a lavish presentation of two hundred “World’s Fair Class” examples of glass, woodwork, metalwork, ceramics, jewelry, and textiles.



All artifacts included in the Exhibit represent the pinnacle of scientific and artistic achievements of their time. Three years of effort produced a lavish presentation of two hundred “World’s Fair Class” examples of glass, woodwork, metalwork, ceramics, jewelry, and textiles. All artifacts included in the Exhibit represent the pinnacle of scientific and artistic achievements of their time. (left) A cut glass vase exhibited at a World’s Fair.

Speakers for the 2012 ACGA Convention in San Diego include Craig Carlson, who will speak on **“Straus Revisited.”** LindaJo Hare will share results of her recent research in **“Brilliant Era Blanks – The Good, the Bad, and the Ugly.”** Mike Manginella will provide hard-to-find information regarding **“Glass Manufacturing During the American Brilliant Period.”** After years of investigation, Karen Kemper: will tell us about the little-known **“California Cut Glass Company.”** Howard Blair and Mike Manginella will share an amazing tale of pursuit and discovery in **“Uncovering Two California Cut Glass Manufacturing Company Commissions.** Finally, Jim Asselstine will summarize the work done while **“Restoring the Dorflinger Factory Property and Historic Sites,”** then he will share with us some highlights from the Dorflinger glass collections.

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