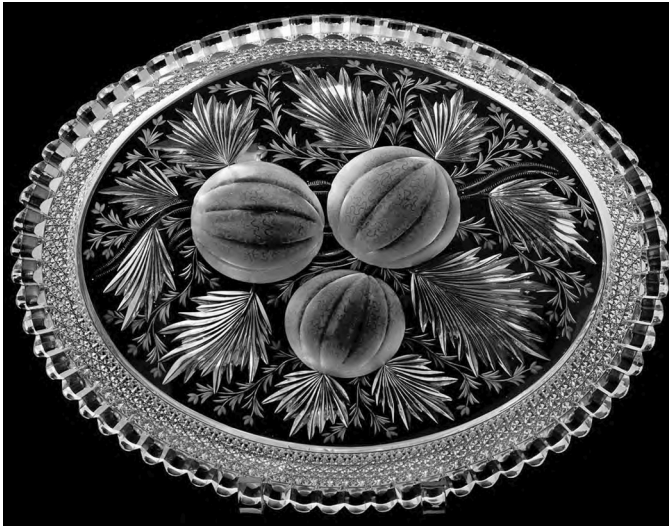
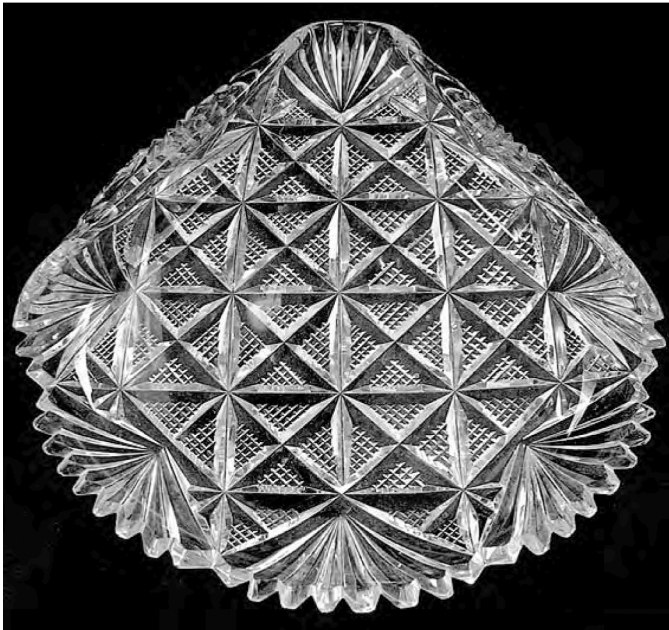


Hobstar Preview: November, 2011



The W.H. Stark House's Hawkes **Muskmelon** tray.



The **Pattern Quiz** answer for October is this Mt. Washington rolled rim bonbon blank, cut in the **Trenton** pattern patented during 1894 by Bergen. Retailers Higgins & Seiter (of New York City) as well as Pitkin & Brooks (Chicago) are known to have sold cut glass cut in this Bergen pattern.

“Looking at the Minutia in Cut Glass Patterns” by LindaJo Hare this month explores the flashing motif, sometimes also called feathering, fringe, or blaze. Flashing consists of fine parallel miter cuts that outline a large miter or rim of another motif such as a punty. Fans (set of miters having one common endpoint) are sometimes confused with flashing, in which the group of miters don't touch each other.

One of the earliest depictions of flamboyant flashing in cut glass was produced by the American Cut Glass Co. in their **“Anne”** pattern, the first of at least 54 different designs they made with flashing. Anne appears in the wholesale catalogs of Burley & Tyrell dated 1900 where this design was called **Laurel Wreath**.

The author then defines and illustrates several distinct forms of flashing: same-length flashing, flashed flashing, fanned flashing and flashed bubbles.



This extremely unusual eight-sided two part punch bowl was advertised for sale at \$4,995. Engraved and signed by Sinclair in their pattern **No. 4**, it is 14” wide.

The **“Question of the Month”** by Craig Carlson discusses differentiation between the very similar Dorflinger **Marlboro** and Hawkes **Gladys** patterns. Both designs include a band of eight point hobstars in diamonds. Marlboro has crosscutting fill in the four corners of each diamond, while Gladys leaves the diamond corners uncut.

“The ACGA Facebook Fan Page” describes how online social media is being used by a rapidly growing group to discuss and identify cut glass patterns.

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