

Hobstar Preview: September 2011

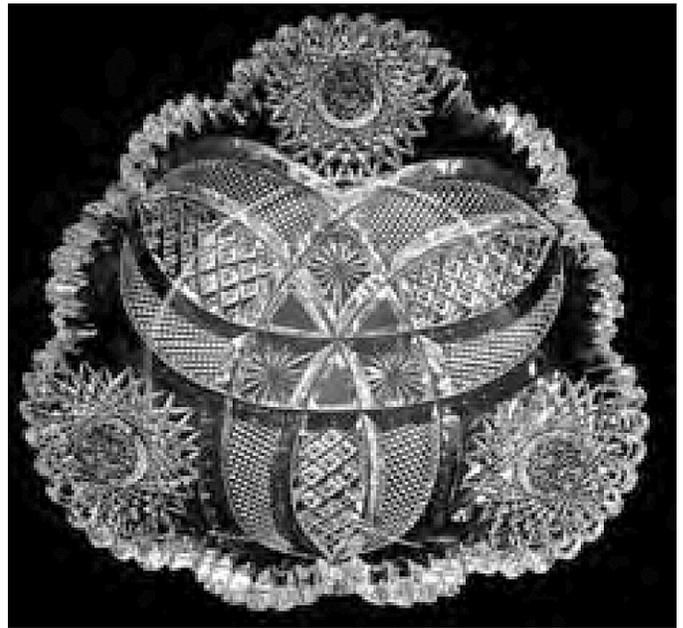


You can win this JD Bergen **India** pattern lamp! Simply come to the San Diego ACGA Convention and be the lucky one to go home with this lamp. We will see you in August, 2012 in San Diego for some “Sun, Sand, Surf, and Sparkle”.

The “**Question of the Month**” by Craig Carlson discusses the ethical boundaries of descriptive license when selling repaired cut glass. Carlson recommends that prospective buyers carefully examine each piece of interest for evidence of repair or modification, regardless of the description provided by the seller.



The **2011 President's Award** goes to H. C. Brillhart, who has served the ACGA continuously for more than twenty years. HC loves to collect cut glass ice cream sets with trays and serving plates. He has examples of some of the rarest and most collectible cut glass patterns imaginable.



The **Pattern Quiz** for last month was this “Clover Leaf” bonbon cut in the **Gibbons** pattern advertised by Pitkin & Brooks during late 1898. This advertisement predates the entry of Pitkin and Brooks into cut glass manufacturing, so the identity of the cut glass manufacturer is not known. This is an example of cut glass sold by a firm that we consider to be a “cutting house” but was actually made elsewhere.

Bill Evans provided a “**Report from the Mega-Glass Convention 2011.**” Held in Overland Park, KS, this event was organized by seven glass collecting societies, and involved seminars, panels, banquets and room sales. There was no organized dealer show.

“**The Search**” by Jim Kimberling describes his (so far) unsuccessful hunt for a sugar bowl to match his creamer in Dorflinger's **Chester** pattern.

This Hobstar issue includes a “scrapbook” of seventy pictures of cut glass and people from the 2011 ACGA Convention. Especially interesting are the photos of participants in the Children's Program, and visual reminders of the rare and unusual cut glass that was displayed for the Rarities Exhibit. Thank You, to all of the volunteers that worked so hard to create this wonderful Convention experience in Orlando.

Want to see all twenty pages and dozens more pictures in this issue? [Join the ACGA](#) to receive monthly editions of **The Hobstar**. Members also have instant online access to the wealth of cut glass knowledge in our archives of **The Hobstar**, including every issue published since 1978.