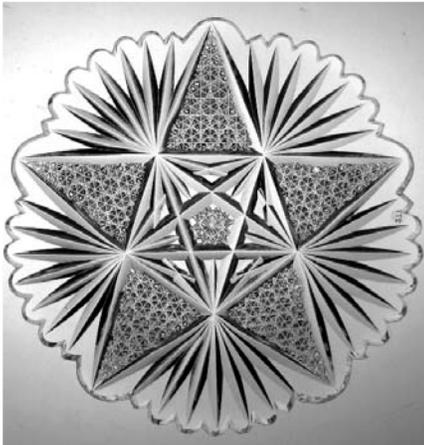


Hobstar Preview: June 2011



16" tall two part punch bowl in the **Montrose** pattern by Dorflinger, as described in **"Two New Members the Old Fashioned Way"** by Jim and Jackie Kimberling.

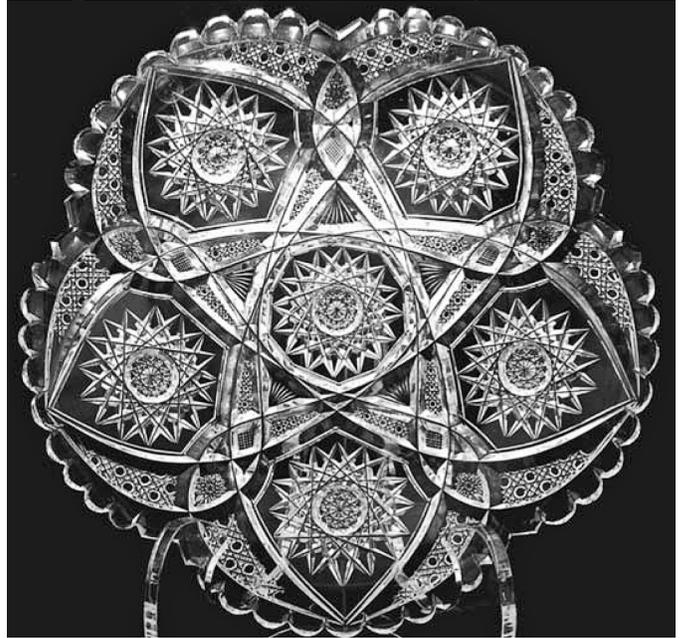
"Looking at the Minutia in Cut Glass Patterns" by LindaJo Hare this month concentrates on the five pointed hobstar motif. Many patterns are discussed. Pictured designs include **Fredericka** and **Pentagram** by the American Cut Glass Co.; **Marathon** by Dorflinger; and **Raja** by Pitkin and Brooks.



T. G. Hawkes & Co.'s Elba pattern that features a smaller five-point hobstar within a larger hobstar. The cutting in the rim edge star points is a unique style of cutting by the Hawkes Company often called "Kohinoor cutting."

Participants in the July 27-30, 2011 ACGA Convention are invited to see the magnificent collection of American Brilliant Cut Glass housed in the Lightner Museum, as described in **"Hotel Alcazar Speaks !!!!**

St. Augustine, FL (Circa: 1887-1932)."



The **Pattern Quiz** answer for May is Mt. Washington **Elba** pattern, as seen on this early Brilliant Era plate.

"Packing and Shipping of Cut Glass" by Wayne Block recommends that cut glass be prepared for shipping by wrapping the piece of glass first, preferably in bubble wrap. Place the wrapped glass snugly in a box with peanuts. Tape shut the box. Then, double box by placing this inner box into a larger box. Use one inch of packing material as a **MIMIMUM** around this inner box. Thoroughly tape the box shut.

The Heartland Chapter met in Kansas City in April for their spring 2011 meeting. Over twenty-five members and guests were in attendance. Heartland members Charles and Barbara Schrock presented a very interesting and educational program on Val St. Lambert. Six Val pieces are pictured.

The Crystal Crossroads Chapter met in Dublin, OH during May. They viewed and discussed "The Glass Cottages of White Mills" DVD rented from the ACGA Media Library.

A two-page ad by Vanderbilt & Morgan pictures more than thirty pieces of fine cut glass offered for sale.

Want to see all sixteen pages and dozens more pictures in this issue? **Join the ACGA** to receive monthly editions of **The Hobstar**. Members have instant online access to the wealth of cut glass knowledge in our archives of **The Hobstar**, including every issue published since 1978.