

Hobstar Preview: May 2011



Green cut to clear rose globe in **Montrose** pattern by Dorflinger.

“**Looking at the Minutia in Cut Glass Patterns**” by LindaJo Hare this month concentrates on the motif formed by concave, polished cutting into the surface of the glass which is usually round or oblong in shape is frequently called a Punty, a Bull’s Eye, or a Hollow Diamond. Punties are a favorite of many collectors as the optical effect created by the punty cutting is mesmerizing and creates a kaleidoscope-type image (see above).

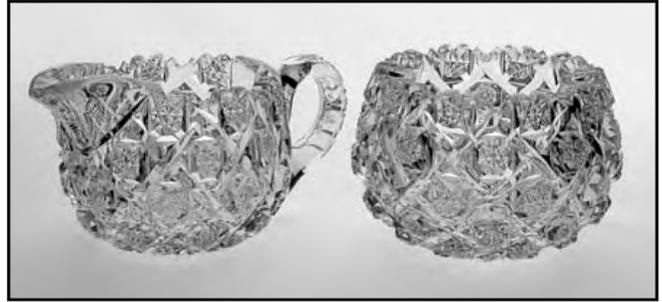
Bergen cut more than thirty-five patterns that included punties, while Pairpoint, Libbey, and Hawkes each offered about twenty punty patterns that featured punties were Pairpoint, Libbey, At least ten punty designs were employed by Maple City, Clark, Dorflinger, Hoare, and Meriden.

“**Woody Auction Results**” by Fred Coveler. The three highest selling lots from the March 19, 2011 sale are pictured below.



(l) 10” green cut-to-clear tankard, with a Hobstar base, horn handle and Gorham silver, \$8700; (center) 6” tall green cut-to-clear globe cologne in **Marlboro** by Dorflinger, \$5,000; (r) frosted turquoise cut-to-clear 7” plate in **Grecian** by Hawkes, \$4,700.

“**A Look at American Cut Glass after 130 Years**” by Sharon and Dean DeOgny presents a very informative in-depth (seven illustrated pages) look at the history of the industry in the USA, history, how cut glass was made, the decisions necessary to be a wise and prudent buyer, and how to care for the the glass we love.



Cream and sugar set in the **Trellis** pattern by Egginton, from the DeOgny article.

The **Cut Glass Master Pattern Index** is now available. This powerful research tool lists and cross-references all American Brilliant Cut Glass literature, with entries for identified and pictured patterns found in all Hobstars, all catalog reprints (including ones not previously indexed), LABAC publications, reference books and flash cards.

“**Question of the Month**” by Craig Carlson briefly discusses the “heat check” a handle attachment defect sometimes seen on old Brilliant Era cut glass. Pieces with heat checked handles are usually considered somewhat less valuable than ones with “perfect” handle attachments, so “Buyer Beware!”

The 2011 ACGA Convention in Orlando, FL will feature an extensive **Children’s Program**. The goal is to introduce kids to American Cut glass by breaking down the different motifs that combine to form the pattern on a piece of glass. We will also introduce basic shapes, functions, and designs. There will be opportunities to see and learn about several types of damaged that is seen with cut glass. We will divide into groups depending on the number and age of the participants.

Want to see all twenty-four pages and dozens more pictures in this issue? **Join the ACGA** to receive monthly editions of **The Hobstar**. Members have instant online access to the wealth of cut glass knowledge in our archives of **The Hobstar**, including every issue published since 1978.