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“**Hawkes Signage:** Market Street., Corning, New York”, by Tom Dimitroff



Hawkes first building signage, from street level.

Two original Hawkes buildings still adorn the historic Market Street in Corning, New York, however the painted signs that adorned the buildings in the past have seriously deteriorated over the years.

Houghton and Hoare moved from Brooklyn to Corning in 1868. Houghton made blanks for many of the numerous cutting houses including Hoare. About 1900, Houghton’s Corning Glass Works announced it would no longer produce blanks for Corning’s numerous cutting shops. The fact was that the division of the Corning Glass Works that made these blanks was the least profitable in the company and, thus, had to go. Thomas G. Hawkes, who owned the largest cut glass firm in Corning, took the lead in finding a solution to the dilemma faced by Corning’s cutting shops. On one of his visits to England, Hawkes had met a young glass designer and chemist named Frederick Carder. Hawkes was able to convince this talented glassmaker to come to America in 1903 to establish and run a new glass company, Steuben Glass. Hawkes remained in business until 1960. The buildings mentioned above housed one of the most famous cut glass factories in the world. Steuben Glass, co-founded by Hawkes and Carder, also became an international favorite.

The renovation of the signage on the two buildings is important to the history of the cut glass industry.

“**Patterns Using the Patented ‘Fern’ Motif:** From the Anderson Study Group”, by LindaJo Hare

The Fern motif, in Figure 1, was designed, patented, and assigned to the American Cut Glass Company by William C. Anderson in 1911. It is indicative of the move toward floral-style designs, prevalent in the later part of the Brilliant period.



Figure 1: Patent drawing of “**Fern**”

The patent covered only the motif, intending for it to be used in conjunction with other patterns. The use of the “Fern” motif in combination has been important in the identification of other Anderson patterns.



Figure 2: Vase with Fern Motif

Vase from *Chain of Evidence* that was the link to the four-sided hollow diamond motif with three crossing miters and unique connecting notch.

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