

## Hobstar Preview: April 2009

“It’s Crystal Clear” by Barbara Meek, looks at one staple of the Victorian and early Edwardian periods: celery. Celery was blanched to remove the green color and the bitterness.



A celery canoe with six individual salt dips.

Celeries were often oblong, shallow bowls, either flat bottomed or pedestaled.



Celeries also came as tall footed vessels, and are sometimes confused with spooners which held spoons.

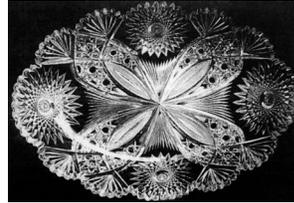
### “New Catalog for 2009”

John N. Illig’s Cut & Engraved Glass

John Illig produced some of the very best engraved glass made in Corning. The publication includes a biography of John N. Illig, written for this publication by Jane Shadel Spillman, noted cut glass curator, researcher, and author.



“Pattern Identification is NOT for the Faint-Hearted”. Part Six in a Series: On Becoming a “Pattern Person” LindaJo Hare discusses the development of an intuitive sense with regard to cut glass. That intuitive sense comes only after much study and investment of time. Catalogs and books are excellent sources for studying patterns, but hands on at antique shops help to provide the connection between the printed and the real item.



Hawkes’ **Chrysanthemum** pattern, (above left) from the ACGA reprint, leather-look cover, page 152, is similar to Clark’s **Desdemona** pattern (above right) from the ACGA Clark 1896 reprint, page 13. Probably the most important thing you can do to develop your own intuitive sense is to start a research notebook. This will allow you to document things you have questions about and have a place to put information that you gather. This can be any information—things like which companies cut similar style patterns, or used certain motifs, which companies used a certain blank shape—whatever interests you.

The best sources for seeing and learning about cut glass is a local Chapter of the ACGA and a trip to the annual ACGA Convention Dealer’s Show. Not only will you be able to see a vast variety of glass, but conversations with attendees and Dealers can address many of your questions.

In reality, this research is never really finished, but documenting what we find helps crystallize the information in our own minds and creates those building blocks that will help us recall information when we need it.

**Join the ACGA** to receive monthly Hobstar issues. Members also have a worldwide access to the wealth of cut glass knowledge. The ACGA offers a growing list of old Brilliant Era Cut Glass catalogs with our online Hobstar archives, plus every Hobstar published since 1978.