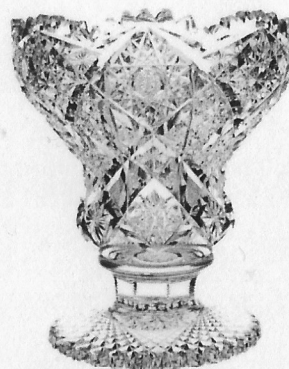


THE RICH CUT GLASSWARE OF



*KELLY &
STEINMAN*
DEPOSIT, N.Y.



THE RICH CUT GLASSWARE OF
***KELLY & STEINMAN* -- Deposit, N.Y.**

Printed – March 2013

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Deposit Historical Society
145 Second Street
Deposit, NY 13754

Phone: 607-467-4422

WHY DOES THIS OLD GLASS HAVE MY NAME ON IT?

An Introduction to Kelly & Steinman

One quiet Saturday during my shift as a volunteer at the Dorflinger Museum, I was surprised to recognize a decanter in the Museum's Wayne County Gallery as identical to one I had just purchased. Hank Loftus, the Museum's curator, pointed out that it was "*Pansy*" by Kelly and Steinman and referred me to Barbe and Reed's The Glass Industry in Wayne County where, lo and behold, was my exact decanter! Thus began the odyssey which resulted in this publication.

But a single piece of glass was not enough to satisfy me....

Shortly thereafter, I found a nice celery tray on a beautiful Dorflinger blank; it was "*Raleigh*" by Kelly and Steinman. (Thank you Warren Biden for the ID.) Suddenly, I began seeing the "*Raleigh*" pattern everywhere—antique shops, Woody Auction, eBay, etc., and of course, I had to buy it—a large bowl, a couple of small bowls, a carafe and a cream and sugar soon found their way into my cabinet. The design seemed to have my name on it!

I liked the symmetry of the designs, the use of multiple sizes of cane, and the beautiful hobstars. But the hobstars seemed never to be the centerpiece of the design. Rather like Dorflinger's "*Sultana*" and Straus' "*Ducal*," Kelly and Steinman's designs flowed out from the center. I was intrigued by the fact that so little was known about this company and their design esthetic.

I was determined to learn more. Google yielded a four-part article from the Newsletter of the Deposit, NY Historical Society. LABAC trade ads showed other designs—"Norway," "Roman," "Astoria," "Sunburst" among them, and each ad invited the reader to write for a catalog—if only!! Nothing more was to be found in Wayne County records, Corning Museum of Glass, Winterthur or the West Virginia Museum of American Glass. Fortunately, the Deposit Historical Society's Museum had a copy of a catalog with Deposit, NY as part of the title on the cover. (Kelly and Steinman moved to Deposit, NY from Honesdale, PA in April 1910 due to labor troubles which had paralyzed the industry in Honesdale.) No copy of a Honesdale-era catalog has yet been found. Perhaps one resides in a collector's attic somewhere.

Several previously unidentified designs are documented in the Deposit, NY catalog and raise up a controversy regarding their "*Windsor*" design; is it theirs, is it a copy of O'Connor's work or was O'Connor's work misidentified?? See for yourself.

Our thanks go to Ellen Jogo and Richard Axtell in Deposit, and Dr Walter Barbe, Kurt Reed and Hank Loftus at the Dorflinger Museum for their information and cooperation in allowing this publication and all the collectors who generously shared the photographs of their glass.

Jane Campbell, ACGA Sunburst Chapter

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ACKNOWLEDGEMENTS

This publication has been a team effort that started with Jane Campbell's interest in a Kelly & Steinman "Pansy" decanter. Her journey led her to the Deposit, NY Historical Society and Richard Axtell, its President. Jane and Warren Biden discussed the possibility of reprinting the Society's first generation, zerox copy of the only known Kelly & Steinman catalog with Mr. Axtell. He readily agreed and secured the approval of the Society's Board of Directors for the use of the catalog and other available Kelly & Steinman information. Staff members transmitted a file of photos of Kelly & Steinman cut glass pieces currently on display in their museum. Brilliant cut glass is very difficult to photograph and we were very pleased that the Museum's photographer, John Bartsch, was able to capture the beauty and the design details of the pieces shown in this publication.

Walter B. Barbe and Kurt A. Reed, authors of The Glass Industry in Wayne County, PA, generously allowed the use of four pages of information about Kelly & Steinman and their predecessors. Robert J. Smith, II and Valerie K. Smith, editors of American Brilliant Period Cut Glass Ads, Book III, graciously allowed the use of 15 pages of trade ads for Kelly & Steinman products. The ads were dated from as early as 1904 and as late as 1912. The ads picture items with primarily geometric designs that were produced mostly at the Honesdale, PA factory; they are a great supplement to the Deposit, NY catalog.

One of the totally unexpected happenings was our being contacted by Robert McKenna Zinke, the great-grandson of Michael J. Kelly! Shortly thereafter, he sent us a carefully-preserved copy of a February 16, 1983 article from the Deposit Courier newspaper which has been reprinted in this publication. The multi-page article and photos were a chronicle of the Kelly & Steinman Cut Glass Works and provided a greater understanding of the man, his company and the times he lived in. One week later, Terry Raymond of Deposit, NY sent us the same 1983 newspaper article on behalf of Ellen Jogo, the lead author!

Hal and Cindy Gelfius provided photos of Kelly & Steinman pieces in their personal collection and photos of the Elton and Sherry Linville personal collection piece.

Dr. Martin Folb, Ryan Fleisher, Jane Campbell and the Bidens provided the photos of the items in their personal collections.

Teddie Biden spent untold hours using her computer skills to coordinate all of the submitted information onto a single disc suitable for the printing of this publication. There are 93 pages of material in addition to the 37-page Kelly & Steinman catalog.

In conclusion, we thank and congratulate each and every team member on a job well done! The publication certainly goes well beyond the original thirty-seven Kelly & Steinman catalog pages to provide a comprehensive view of one of the Brilliant Period's finest cutting houses.

Tidbits – Items of interest found along the way.....

The April 2002 ACGA Hobstar published a four-page article by the late Leigh Emmerson titled Another Mystery Solved??? It may be!!! The article featured a photograph of a bowl cut by J.S. O'Connor that "in the past has been mis-identified as both *Sonoma* by Dorflinger and *Ducal* by Straus." Other photographs including the one on the Hobstar cover, showed bowls cut in the exact design that is shown on pages 4 and 34 of the Kelly & Steinman catalog! Their design is named *Windsor*! A mystery solved – and Leigh would be pleased!!

During a phone call with Ellen Jogo (now 91 years old), the author (assisted by Marge Warner and Mary Cable) of the 1893 Deposit Courier article on Kelly & Steinman, she asked us to call attention to the women cutters employed at Kelly & Steinman. This information appears on page 49 of this publication as well as a well-written explanation of both wheel and acid-polishing methods used by Kelly & Steinman.

On June 20, 1882, patent No. 12982 was granted to T.G. Hawkes & Co. of Corning, NY. The designer, a cutter for T.G. Hawkes, was noted as P. McDonald and was so signed by an attorney. Another portion of the patent application spelled Philip's name MacDonald. Dorothy Daniel, in her 1950 book Cut and Engraved Glass 1771-1905, mistakenly identified McDonald's unnamed design as *Russian* and started the story regarding the naming of the *Russian* design. She stated that *Russian* became tremendously popular after Hawkes finished a complete banquet service for the Russian Embassy in Washington, DC. The story was repeated by almost all the later authors of American Brilliant Period books including Pearson, Revi and Boggess. Portions of the story are repeated in the Deposit Courier article and should now be acknowledged as being in error. The controversy regarding the spelling – Mc or Mac – has continued to this day. It is of interest that Philip's son James and his grandson Phillip both were cutters at Kelly & Steinman; they spelled their names MacDonald. Thanks to the Deposit Courier article, we now know the grandson was alive in 1983 and lived in Stilesville, Delaware County, NY. Possibly a search of county records will lead to the proper spelling of the grandfather's name! An eighteen-page

booklet titled It Is No Longer Russian – It Is Now MacDonald!! was published in 2003. It was written by ACGA members Leigh Emmerson and Ken Howe and told how, after over five decades, the first design patent of T.G. Hawkes & Co. (#12982) was erroneously thought to be the *Russian* design; it is now known to be the *MacDonald* design. Copies of the booklet are available from the editors of this publication.

Craig Carlson's Cut Glass Research Notes, Volume Three has over eight pages of detailed notes regarding Kelly & Steinman activities from 1904 to 1917. RN3 was published by LABAC as Cycle 12 in 2007. The information therein is very difficult to acquire elsewhere.

Robert M. Zinke is the great grandson of Michael J. Kelly, a principal in Kelly & Steinman. Robert's middle name is McKenna. John McKanna is Robert's great grand uncle who was a brother of Margaret McKanna/McKenna who was Michael J. Kelly's wife. John McKanna was a principal in the Honesdale, PA cutting house of Fenney and McKanna. Robert is one of the very few persons that can claim to be descended from the owner of two American Brilliant Period cutting houses! Barbe and Reed's book, The Glass Industry in Wayne County Pennsylvania has three pages of information about the Fenney & McKanna firm which includes information about the two spellings of the McKanna/McKenna name.

One of the items in the Kelly & Steinman collection at the Deposit, NY Historical Society Museum is an 8-inch bowl cut by L. Straus & Sons of New York, NY. The exact design is shown on page 108 of Revi's Encyclopedia of American Cut & Engraved Glass, 2000 edition. Revi assigned the name "*Joan*" to the design which was patented for L. Straus & Sons on February 28, 1905. We were not concerned about a Straus piece being in the Museum's Kelly & Steinman collection and would not have given it another thought until the Kelly & Steinman catalog was examined. It appears that the Kelly & Steinman "*Triumph*" design is the very same as an unnamed Straus design (which is a floral design consisting of flowers, stems, leaves and flashed miters) and is shown in 1912 & 1914 trade ads (LABAC Trade Ads Book III, STR36 & STR72). Having the Straus salad set shown in the trade ads in our own personal collection, we were able to compare the Kelly & Steinman catalog drawings to an actual piece. They are the same! Wish we knew more about an apparent Straus--Kelly & Steinman connection.....

LABAC Cycle Eleven (November 2006), edited by Val & Rob Smith, contained several republished catalogs used by sellers of cut glass. None of the sellers were manufacturers of cut glass – they were jewelry stores, other retailers and wholesalers. The cut glass section of the 1905 and 1908 catalogs of the St. Louis Clock and Silverware Co. of St. Louis, MO – a wholesale-only company – contained several pieces of Kelly & Steinman glass that were also shown in the Kelly & Steinman catalog; they used the same type of line drawings and the same design names as Kelly & Steinman. Additional information regarding the sales and distribution of Kelly & Steinman products is difficult to come by – this may be just a starting point or the end of the trail regarding our knowledge of the Kelly & Steinman company and their business practices.

KELLY & STEINMAN
INCORPORATED

Rich Cut Glassware

DEPOSIT, N. Y.

To Our Patrons

We have not illustrated herein every item from our large well balanced line, but only such items as would give a good idea of the line as a whole.

Attention is called especially to the "**Peerless**" pattern illustrated on pages 1 and 2. This pattern is a beauty, and the prices should make it a valuable adjunct to any stock.

It will be a pleasure for us to fill all orders that you may choose to send us, and each order will be given most careful attention.

Should you not find herein just what you want, write us and we will endeavor to supply your needs.

Very truly yours,

Established in 1895.

KELLY & STEINMAN, Inc.

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PEERLESS
No. 900—3 Pt. Jug, \$7.00



PEERLESS
No. 106
4 oz. Cologne, \$2.70
6 oz. " 3.00
8 oz. " 4.00
10 oz. " 5.00



PEERLESS
Globe
4 oz. Cologne, \$2.50
6 oz. " 3.00
8 oz. " 3.50
10 oz. " 4.70



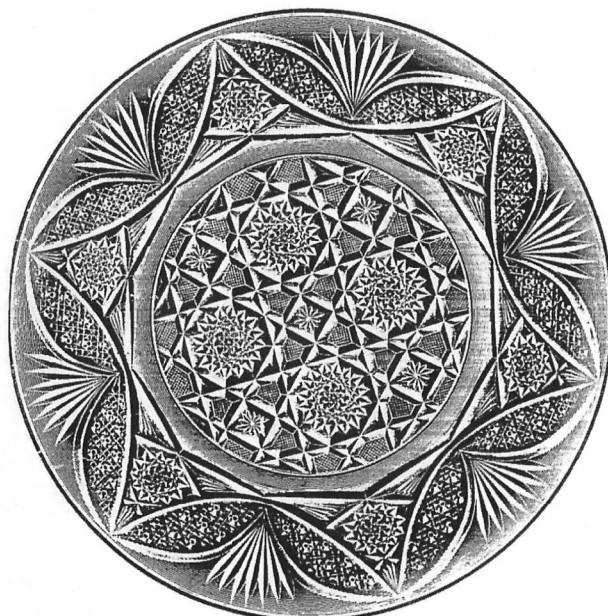
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No. 160
Lemonade, doz. \$16.00



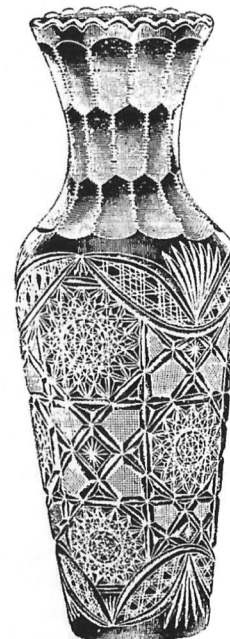
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No. 286
1/2 Pt. Tumbler, Doz. \$13.00



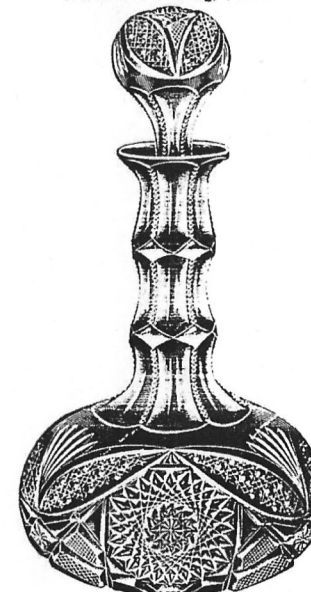
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No. 211—4 Pt. Jug, \$10.00



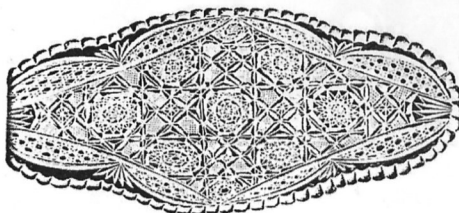
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No. 1259—12 in. Sandwich Plate, \$8.00
With Feet, 12 in. " " 8.50



PEERLESS
No. 9836—14 in. Vase, \$10.50



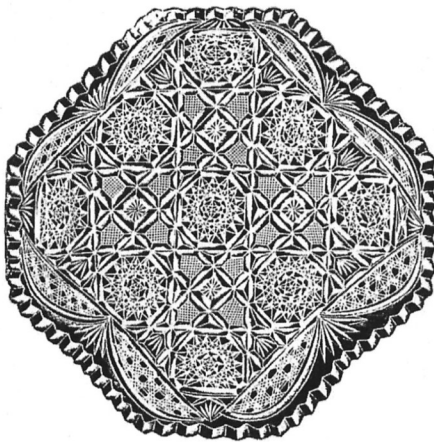
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No. 1—2 Pt. Decanter, \$9.00
With Handle, \$10.50



PEERLESS
No. 2005—Celery, \$4.00



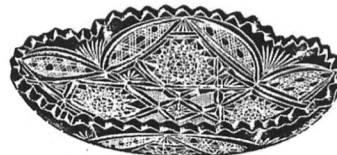
PEERLESS
No. 110
8 in. Bowl, \$5.00
9 in. " 7.00



PEERLESS
No. 1531—10 in. Dish, \$7.00



PEERLESS
No. 1407—Oil, \$3.20



PEERLESS
No. 103—8 in. Olive, \$2.50



PEERLESS
No. 490
5 in. Compote, \$2.50
6 in. " 3.20



PEERLESS
No. 205
5 in. Nappy, \$2.20
6 in. " 2.70



PEERLESS
No. 950—Puff Box, \$5.00



PEERLESS
No. 1006
6 in. Compote, \$3.50
8 in. " 4.50
10 in. " 6.50



PEERLESS
No. 500—Oil, \$3.20



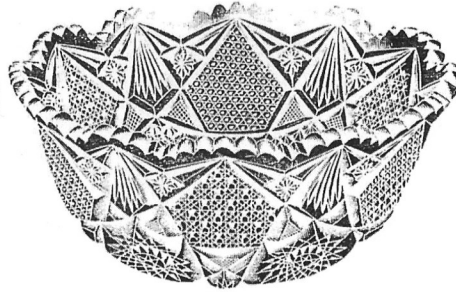
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9 in. " 5.50



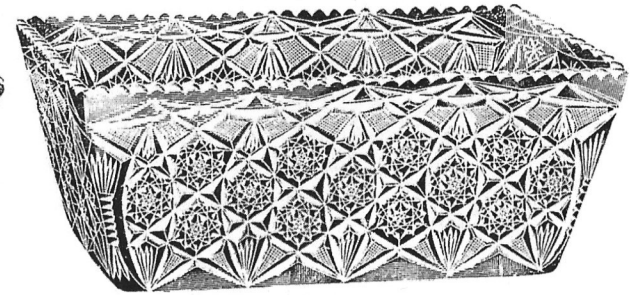
PEERLESS
No. 250
Goblets, Doz. \$32.00
Champagne, " 30.00
Clarets, " 28.00
Wines, " 24.00
Cocktails, " 26.00
Sherries, " 24.00
Cordial, " 22.00



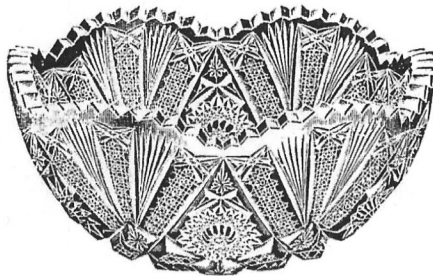
STANDARD
No. 354—10 in. Bowl, \$11.00



QUEEN
No. 830—9 in. Bowl, \$8.00



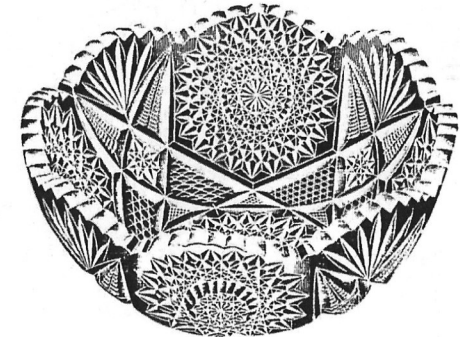
PLAZA
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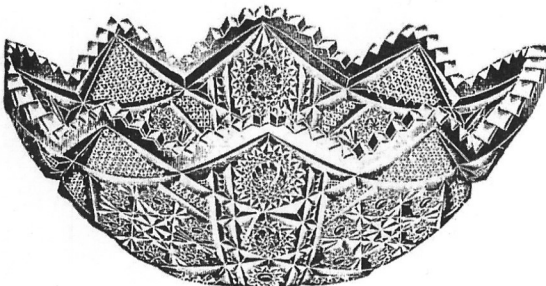
CORONA
No. 110—9 in. Bowl, \$8.00



RALEIGH
No. 110—10 in. Footed Bowl, \$18.00



FORD
No. 110—9 in. Bowl, \$6.50



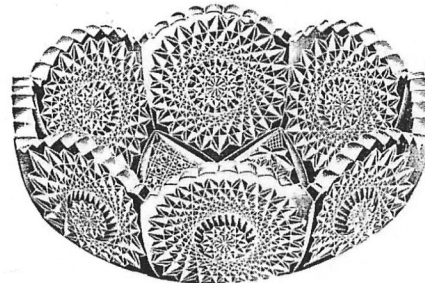
ASTORIA
No. 359—12x8 in. Bowl, \$13.00



MAXWELL
No. 176—10 in. Bowl, \$8.00



WINDSOR
No. 120—10x12 in. Bowl, \$13.00



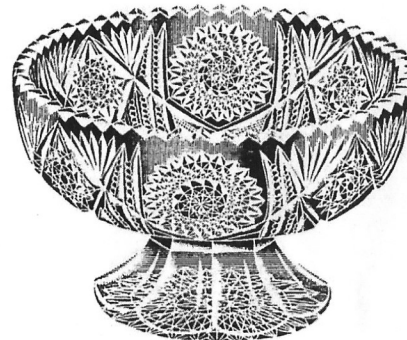
DRESDEN
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EMPIRE
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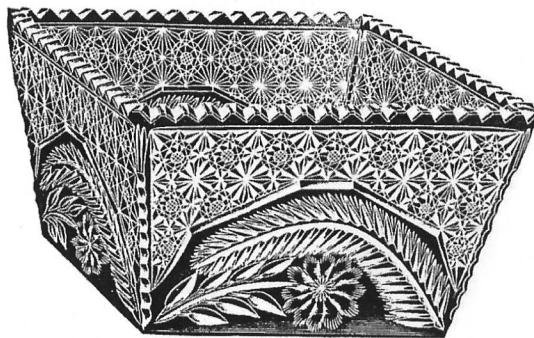
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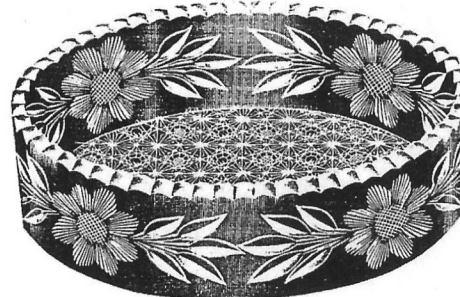
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LUSTRE
No. 110—8 in. Bowl, \$4.00



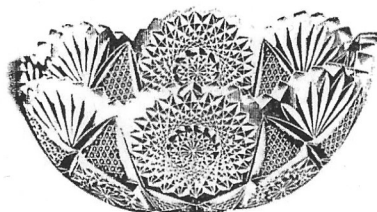
SIDNEY
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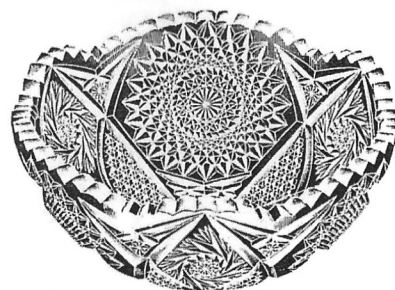
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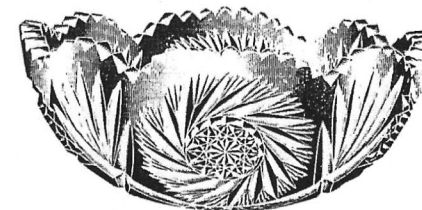
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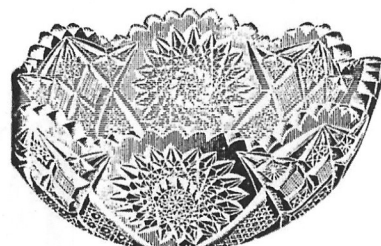
ORIENT
No. 110—8 in. Bowl, \$4.50



GIANT
No. 110—8 in Bowl, \$4.00



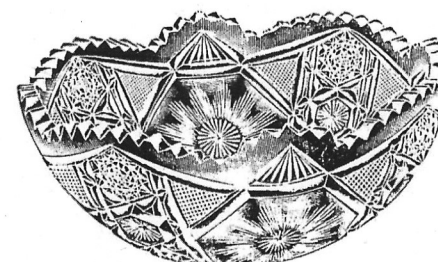
DORIS
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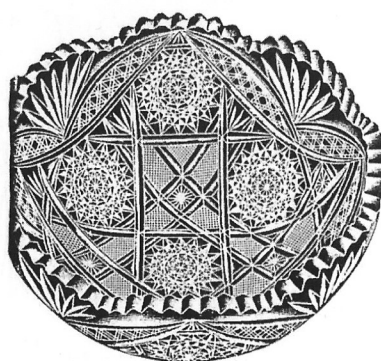
RALEIGH
No. 110—8 in. Bowl, \$6.00



GLORIA
No. 110—9 in. Bowl, \$8.00



JULIA
No. 110—8 in. Bowl, \$4.50
9 in. " 6.00



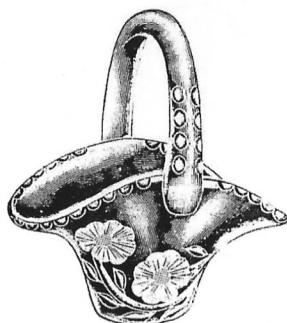
PEERLESS
No. 110—8 in. Bowl, \$5.00
9 in. " 7.00



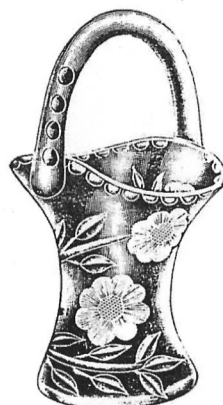
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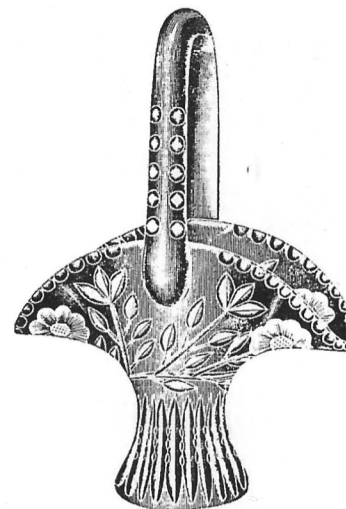
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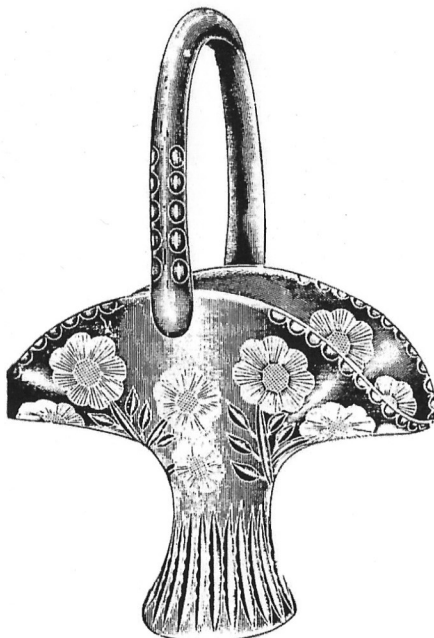
WILD ROSE
No. 764—6½ in. Basket, \$4.00



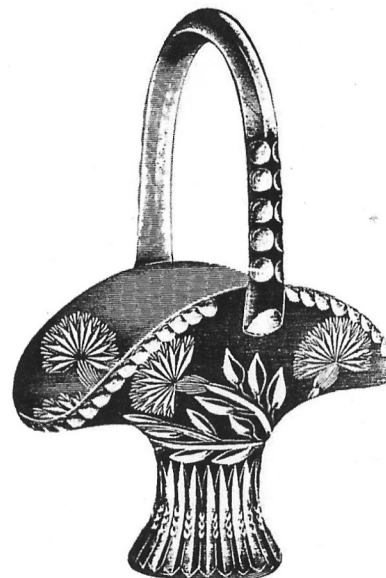
WILD ROSE
No. 736—5x5 in. Basket, \$5.00



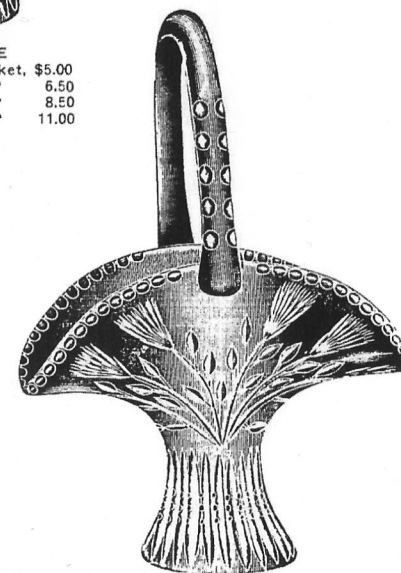
WILD ROSE
No. 735— 6 in. Basket, \$5.00
8 in. " 6.50
9 in. " 8.00
10 in. " 11.00



CLOVER
No. 735— 6 in. Basket, \$5.00
8 in. " 6.50
9 in. " 8.50
10 in. " 11.00



CARNATION
No. 735— 6 in. Basket, \$5.50
8 in. " 7.20
9 in. " 9.30
10 in. " 12.00



LOZIER
No. 735— 6 in. Basket, \$4.50
8 in. " 6.00
9 in. " 8.00
10 in. " 10.50



ASTER
No. 555—Compote, \$6.00



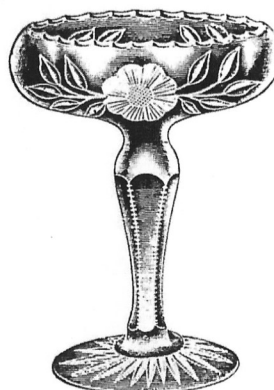
CLOVER
No. 555—Compote, \$6.00



GIANT
No. 10—5½ in. Compote, \$3.00



ASTER
No. 455—6½ in. Compote, \$5.00
8½ in. " 8.20



CLUSTER
No. 1006—6 in. Compote, \$3.00
8 in. " 4.50
10 in. " 6.50



CARNATION
No. 100—5 in. Compote, \$2.30
6 in. " 3.20
7 in. " 4.20



PEERLESS
No. 490—5 in. Compote, \$2.50
6 in. " 3.20



CLUSTER
No. 490—5 in. Compote, \$2.50
6 in. " 3.00



WREATH
No. 490—5 in. Compote, \$2.00
6 in. " 2.50



TRIUMPH
No. 366—12 in. Compote, \$11.00



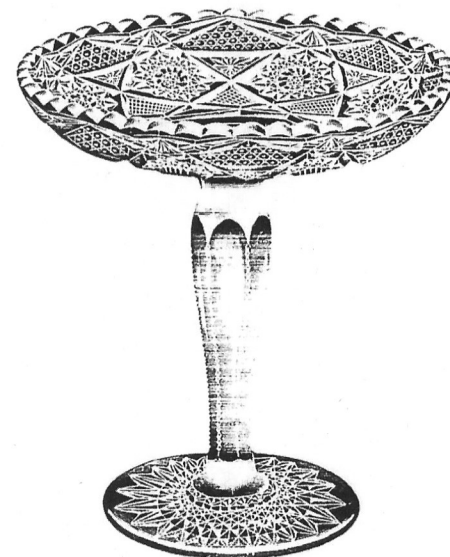
CLUSTER
Sterling Compote, \$1.80



CARNATION
Sterling Compote, \$1.80



CLOVER
Sterling Compote, \$2.00



OPAL
No. 455—8½ in. Compote, \$9.00



POPULAR

No. 10—5½ in. Compote, \$2.50



ASTER

No. 625—6 in. Compote, \$2.50

8 in. " 3.70



CARNATION

No. 170—6 in. Compote, \$2.40



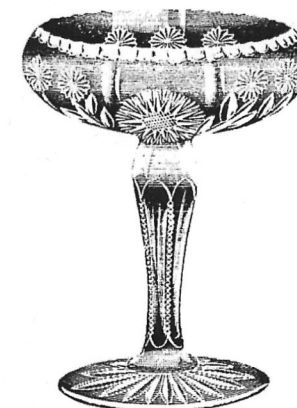
IRIS

No. 848—6 in. Compote, \$3.20



CARNATION

No. 4710—5 in. Compote, \$2.40



ASTER

No. 1006— 6 in. Compote, \$3.20

8 in. " 4.50

10 in. " 6.50



CLUSTER

No. 752— 6 in. Compote, \$3.00
 7 in. " 3.70
 8 in. " 4.20



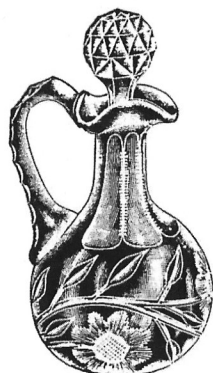
CLUSTER

No. 461—Compote, \$2.50



ONEIDA

No. 1015—Lemonade, Doz. \$8.50



WILD ROSE

No. 500—Oil Bottle, \$2.50



ORLANDO

No. 500—Oil Bottle, \$3.00



WILD ROSE

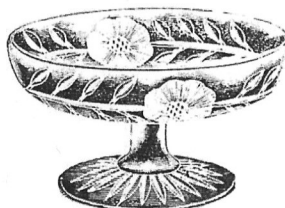
No. 1407—Oil Bottle, \$2.70



CLOVER

No. 625—6 in. Compote, \$2.30

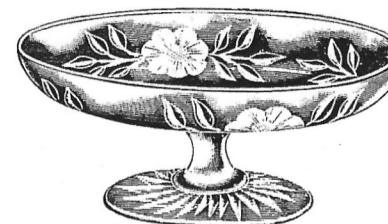
8 in. " 3.00



CLUSTER

No. 625—6 in. Compote, \$2.00

8 in. " 2.70



WREATH

No. 625—6 in. Compote, \$2.00

8 in. " 2.50



ASTER

No. 414—Compote, \$3.20



ASTER

No. 396—7 in. Compote, \$3.00

9 in. " 4.50

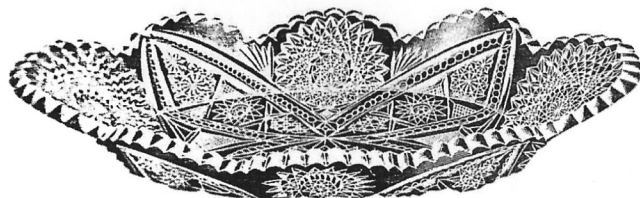
11 in. " 6.50



ASTER

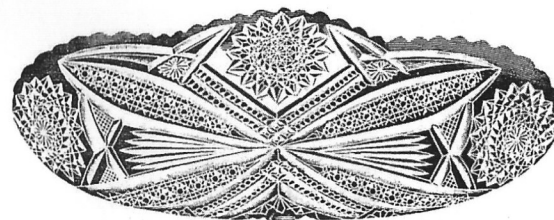
No. 490—5 in. Compote, \$2.50

6 in. " 3.20



MILFORD

No. 900—Celery, \$6.50



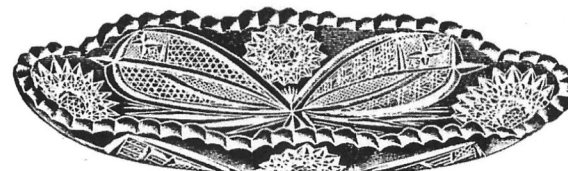
FLORENCE

No. 2005—Celery, \$3.50



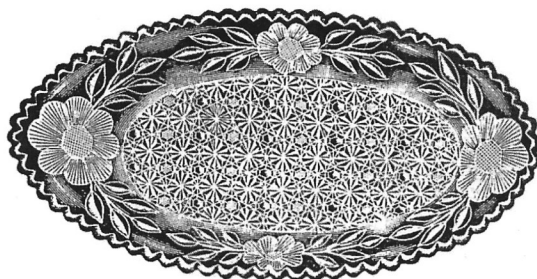
RALEIGH

No. 840—Celery, \$5.00



RALEIGH

No. 511—Celery, \$4.00



CLUSTER

No. 900—Celery, \$7.50



WINDSOR TRIUMPH (CORRECTION)

No. 266—Celery, \$7.00



ORLANDO
No. 920—Puff Box, \$5.00



CACTUS
No. 358—7 in. Dish, \$4.50



WILD ROSE
No. 1266—7 in. Vase, \$2.00



LEHIGH
No. 1313—Puff Box, \$3.00



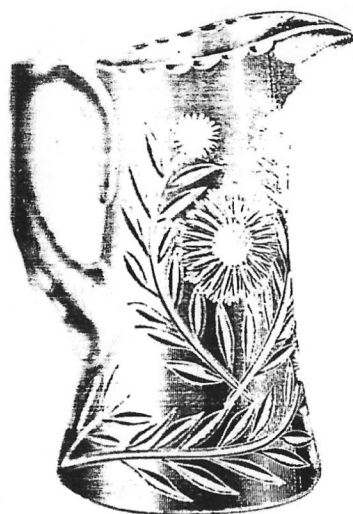
ORLANDO
No. 900—3 Pt. Jug, \$7.00



CLOVER
No. 119—Jug and Plate, \$8.00
Jug only, 4.50



ASTER
No. 10100—2 Pt. Decanter, \$5.70



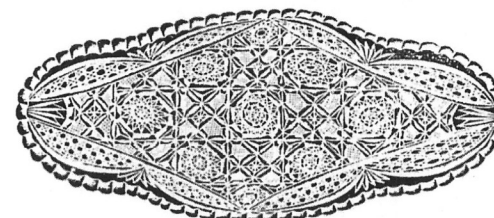
ASTER
No. 900—3 Pt. Jug, \$4.50



WILD ROSE
No. 1402
Olive Oil, \$3.50



LEONORA
No. 391—Celery Tray, \$5.70



PEERLESS
No. 2005—Celery Tray, \$4.00



DETROIT
No. 81—3 Pt. Jug, \$6.00



WILD ROSE
No. 1401
Olive Oil, \$3.00



JEFFERSON
No. 900—3 Pt. Jug, \$7.00



WILD ROSE
No. 1424
Olive Bottle, \$3.50



WILD ROSE
No. 900—3 Pt. Jug, \$4.20



CARNATION
No. 211—4 Pt. Jug, \$13.00



PEERLESS
No. 211—4 Pt. Jug, \$10.00



ASTER
No. 211—4 Pt. Jug, \$6.50



ORLANDO
No. 211—4 Pt. Jug, \$10.00



ASTER
No. 1423—3½ Pt. Jug, \$6.70



WILD ROSE
No. 211—4 Pt. Jug \$6.50



JEFFERSON
No. 211—4 Pt. Jug, \$10.00



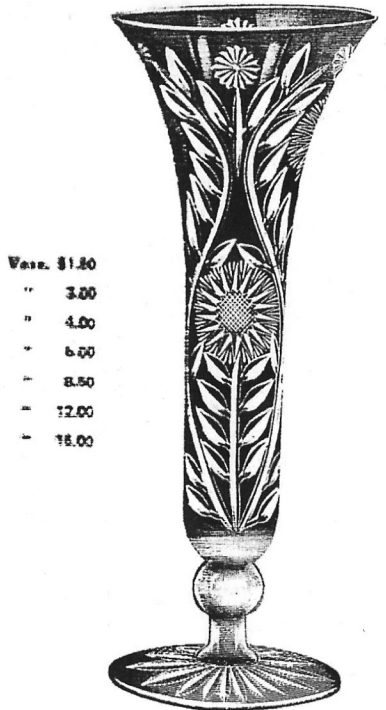
CARNATION
No. 1017—3 Pt. Jug, \$5.00
4 Pt. Jug, \$6.50



WISTERIA
No. 1321
8 in. Vase, \$1.80
10 in. " 3.50
12 in. " 4.00
14 in. " 6.00
16 in. " 8.50
18 in. " 12.00
20 in. " 16.00



WALDO
No. 887—4 Pt. Jug, \$7.50



Vase, \$1.80
" 3.00
" 4.00
" 6.00
" 8.50
" 12.00
" 16.00

ASTER
No. 1321



ELECTRO
No. 124—5 Pt. Jug, \$14.00



ORLANDO
No. 124—5 Pt. Jug, \$13.00



WILD ROSE
No. 1423—3½ Pt. Jug, \$6.00



PRIMROSE

No. 765—	8 in. Vase,	\$2.70
10 in.	"	3.70
12 in.	"	5.50
14 in.	"	7.50
17 in.	"	10.50
19 in.	"	15.00



CLOVER

No. 1262—	10 in. Vase,	\$5.00
12 in.	"	6.00
14 in.	"	8.00



PRIMROSE

No. 9836—14 in. Vase, \$11.00



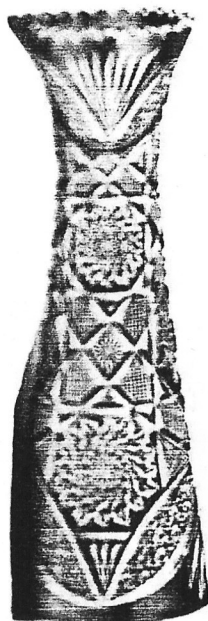
THISTLE

No. 1262—	10 in. Vase,	\$5.00
12 in.	"	6.00
14 in.	"	8.00



BELMAR

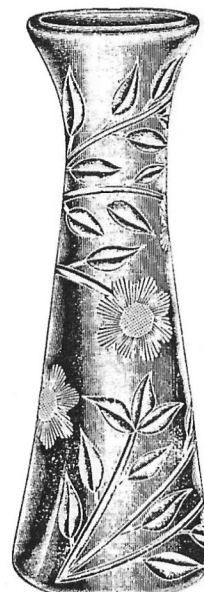
No. 780—	8 in. Vase,	\$2.50
10 in.	"	3.00
12 in.	"	4.50
14 in.	"	6.50
17 in.	"	8.50
19 in.	"	12.00



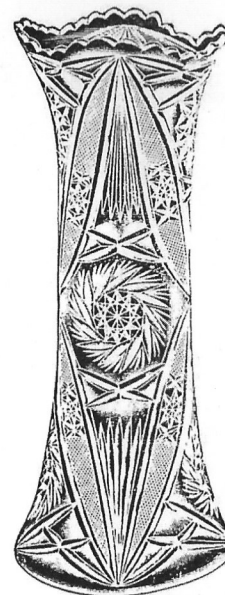
PERMLESS
No. 1150
12 in. Vase, \$7.50
14 in. " 9.00



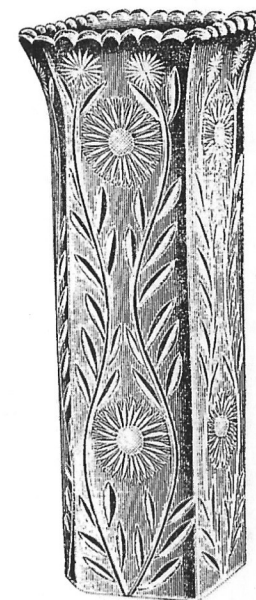
NORWAY
No. 236
12 in. Vase, \$9.50
14 in. " 13.00



WILD ROSE
No. 1100
12 in. Vase, \$5.00
14 in. " 6.50

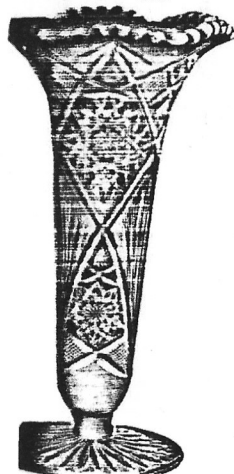


AJAX
No. 1002
9 in. Vase, \$4.70
10 in. " 5.70
12 in. " 7.00
14 in. " 9.00
16 in. " 12.00



ASTER
No. 1385-A

10 in. Vase, \$7.00
12 in. " 9.20
14 in. " 13.00



VINCENT
No. 776
10 in. Vase, \$6.30



CARNATION
No. 836-L
8 in. Vase, \$3.50
10 in. " 6.00
12 in. " 8.00
14 in. " 10.50



PRIMROSE
No. 836-L

8 in. Vase, \$4.20
10 in. " 6.50
12 in. " 8.50
14 in. " 11.00

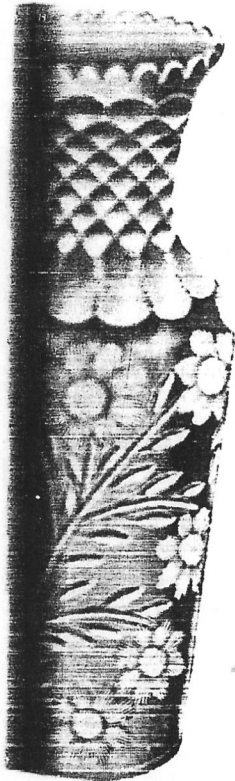


CLOVER
No. 836-L

8 in. Vase, \$3.50
10 in. " 5.50
12 in. " 7.50
14 in. " 10.00



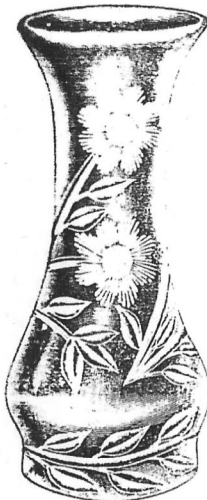
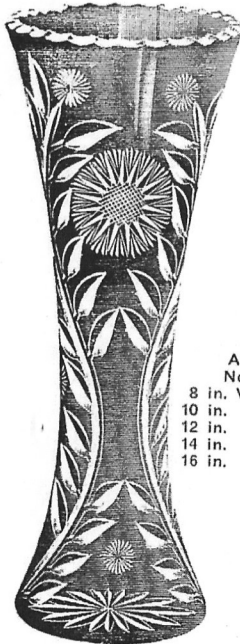
LEONORA
No. 600-A
10 in. Vase, \$10.20
12 in. " 12.50
14 in. " 16.00
16 in. " 19.00



CLOVER

No. 9834-L

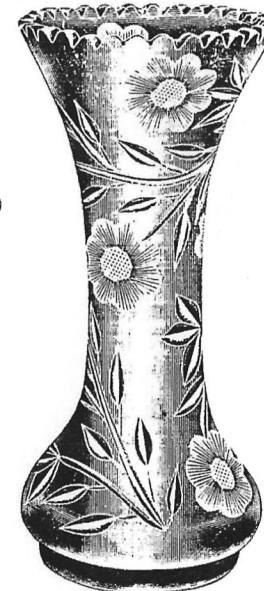
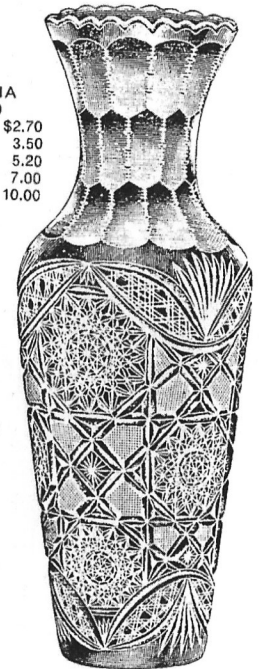
14 in. Vase, \$3.50

WILD ROSE
No. 12768 in. Vase, \$3.00
10 in. " 4.50ASTER
No. 12718 in. Vase, \$2.70
10 in. " 3.80
12 in. " 5.30
14 in. " 7.30
16 in. " 10.00ASTER
No. 7808 in. Vase, \$2.70
10 in. " 3.50
12 in. " 5.20
14 in. " 7.00
17 in. " 10.00

CARNATION

No. 1179 8 in. Vase, \$2.20
10 in. " 3.00
12 in. " 4.20
14 in. " 6.00
16 in. " 9.00

WILD ROSE

No. 1056 10 in. Vase, \$4.00
13 in. " 5.70WILD ROSE
No. 7808 in. Vase, \$2.50
10 in. " 3.50
12 in. " 5.00
14 in. " 7.00
17 in. " 9.00WISTERIA
No. 7808 in. Vase, \$2.70
10 in. " 3.50
12 in. " 5.20
14 in. " 7.00
17 in. " 10.00WILD ROSE
No. 6928 in. Vase, \$3.70
10 in. " 6.50
12 in. " 8.50
14 in. " 12.00
16 in. " 16.00
18 in. " 24.00

PEERLESS

No. 9836-L
14 in. Vase, \$10.50



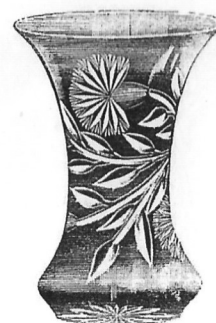
CARNATION
No. 1272
3 in. Vase, \$2.00



ASTER
No. 1154
7 in. Vase, \$2.50



SENATE
No. 1440
Syrup Jug, \$3.30



CARNATION
No. 39
6 in. Vase, \$2.20
8 in. " 7.50



LINDELL
No. 1107
Syrup Jug, \$4.00



WILD ROSE
No. 1272
5 in. Vase, \$2.00



ASTER
No. 1108
Syrup Jug, \$4.00



LEONORA
No. 9836
14 in. Vase, \$12.00



WILD ROSE
No. 36
8 in. Vase, \$1.50
10 in. " 2.50
12 in. " 4.00
14 in. " 6.00
16 in. " 8.00



ORLANDO
No. 9836
14 in. Vase, \$12.00



ASTER
No. 36
8 in. Vase, \$1.70
10 in. " 3.00
12 in. " 4.70
14 in. " 6.50
16 in. " 8.00



WILD ROSE
No. 39
6 in. Vase, \$2.20
8 in. " 6.50



CLUSTER
No. 492—Puff Box, \$2.00



CLUSTER
No. 1313—Puff Box, \$3.00



CLUSTER
No. 514—Puff Box, \$3.20



CLOVER
No. 1548—3 in. Puff Box, \$2.40
4 in. " " 3.20



CLUSTER
No. 923—Puff Box, \$2.00



ASTOR
No. 514—Puff Box, \$3.70



CARNATION
No. 1300—Puff Box, \$4.00



ASTER
No. 1313—Puff Box, \$3.30



CLUSTER
No. 920—Puff Box, \$4.30



CLUSTER
No. 516—Puff Box, \$4.30



CLOVER
No. 920—Puff Box, \$5.00



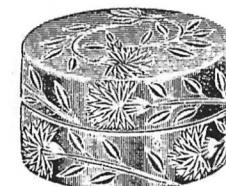
BELLE
No. 950—Puff Box, \$3.50



PEERLESS
No. 950—Puff Box, \$5.00



ORLANDO
No. 950—Puff Box, \$5.00

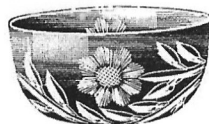


CARNATION
No. 920—Puff Box, \$5.00



CLUSTER

No. 513—Hair Receiver, \$3.00



WILD ROSE

No. 287—Finger Bowl, Doz. \$14.00



CLOVER

No. 923—Hair Receiver, \$2.40



CARNATION

No. 287—Finger Bowl, Doz., \$13.00



CLUSTER

No. 923—Hair Receiver, \$2.00



PEERLESS

Globe Cologne

4 ounce, \$2.50

6 " 3.00

8 " 3.50

10 " 4.70

12 " 6.00



WILD ROSE

Globe Cologne

2 ounce, \$1.70

4 " 2.20

6 " 2.80

8 " 3.30

10 " 4.50

12 " 5.30



ASTER

Globe Cologne

2 ounce, \$1.70

4 " 2.50

6 " 3.20

8 " 3.70

10 " 4.70

12 " 5.50



WILD ROSE

No. 105—Cologne

4 ounce, \$2.40

6 " 2.80

8 " 3.50

10 " 4.20

12 " 5.00



CARNATION

Globe Cologne

2 ounce \$1.70

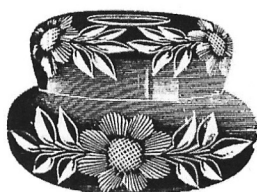
4 " 2.50

6 " 3.20

8 " 3.70

10 " 4.70

12 " 5.50



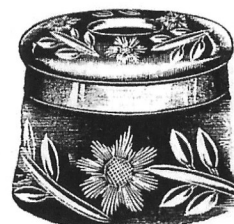
CLUSTER

No. 516—Hair Receiver, \$4.30



WILD ROSE

No. 516—Hair Receiver, \$4.70



CLOVER

No. 1300—Hair Receiver, \$4.00



CLOVER

No. 1313—Hair Receiver, \$4.00



BELLE

No. 950—Hair Receiver, \$3.50



SAPPHIRE
 Last: Cologne, 2 oz., \$2.00
 " 4 oz., 2.80
 " 6 oz., 3.40
 " 8 oz., 4.00
 " 10 oz., 5.00
 " 12 oz., 6.00



STEARNS
 Globe Cologne, 2 oz., \$1.70
 " 4 oz., 2.20
 " 6 oz., 2.80
 " 8 oz., 3.30
 " 10 oz., 4.00
 " 12 oz., 5.30



WILD ROSE
 No. 1036—Cologne, 3 oz., \$2.00
 " 4 oz., 2.50
 " 8 oz., 3.50
 " 12 oz., 4.50
 " 16 oz., 5.50



ASTER
 No. 1036—Cologne, 3 oz., \$2.20
 " 4 oz., 2.70
 " 8 oz., 3.70
 " 12 oz., 5.30
 " 16 oz., 6.70



ASTER
 No. 106—Cologne, 4 oz., \$2.40
 " 6 oz., 2.80
 " 8 oz., 3.50
 " 10 oz., 4.00
 " 12 oz., 4.70



CARNATION
 No. 500—Oil Bottle, \$3.30



SAPPHIRE
 No. 600—Oil Bottle, \$2.20



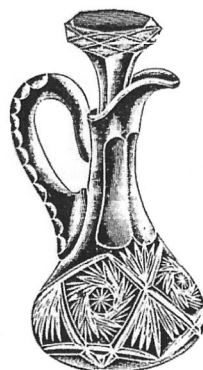
ASTER
 No. 600—Oil Bottle, \$3.00



ELTON
 No. 650—Oil Bottle, \$2.80



ASTER
 No. 500—Oil Bottle, \$3.30



CRITERION
 No. 650—Oil Bottle, \$2.50



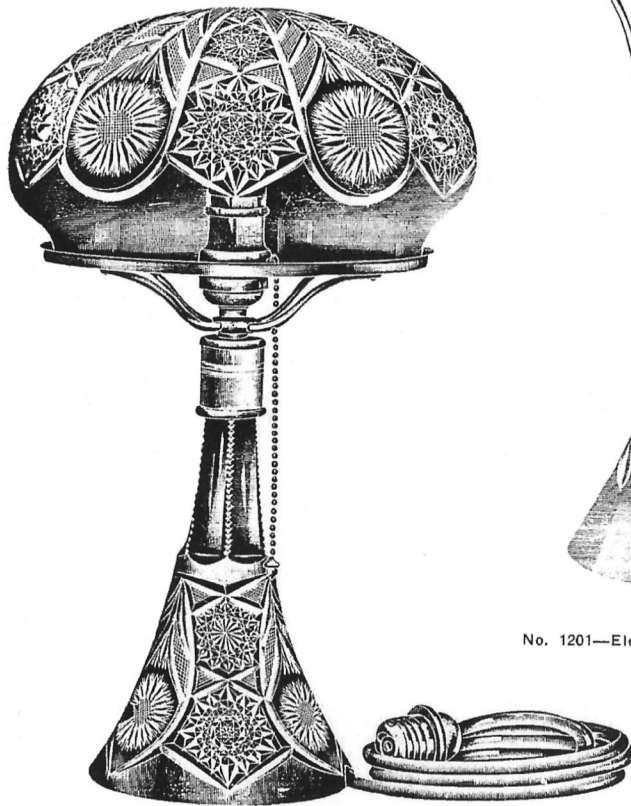
CLOVER
 No. 700—Oil Bottle, \$3.00



STAR
 No. 700—Oil Bottle, \$2.50



CARNATION
 No. 450—Oil Bottle, \$2.70



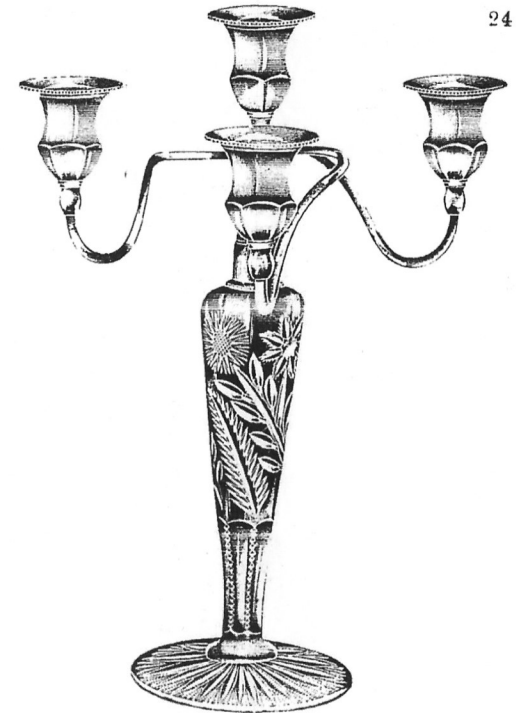
MARMON

No. 1242—B. Electrolier with cord,, Socket and Bulb, \$26.00



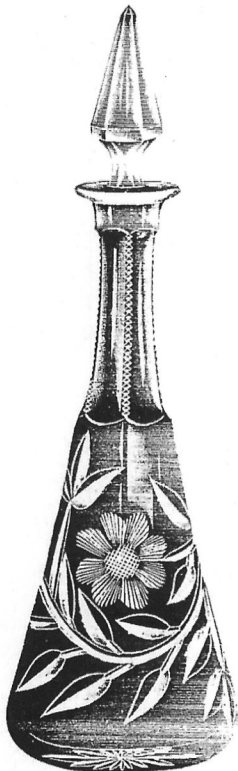
STRAWBERRY

No. 1201—Electrolier with cord, Socket and Bulb, \$11.00

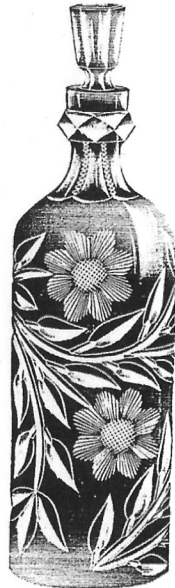


TRIUMPH

No. 1435—Candelabra with cord, Socket and Bulb, \$10.00



WILD ROSE
No. 9655
2 Pt. Decanter, \$8.50



WILD ROSE
No. 2898
2 Pt. Decanter, \$7.50



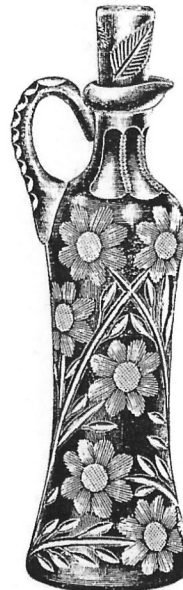
WILD ROSE No. 600
2 Pt. Decanter, \$5.70



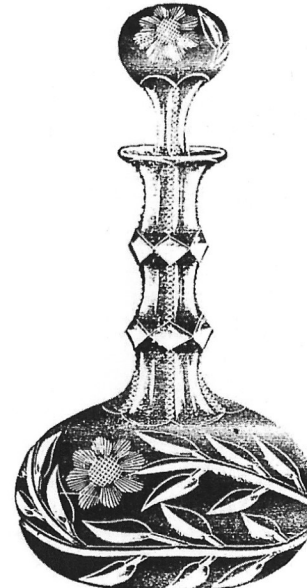
CARNATION No. 1046
2 Pt. Whiskey Bottle, \$8.00



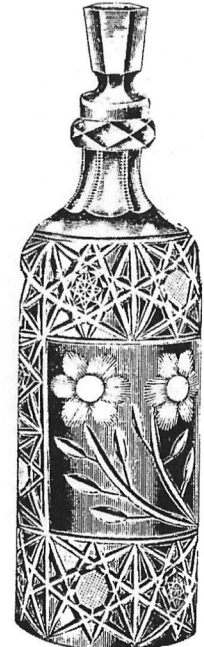
WILD ROSE No. 10100
2 Pt. Decanter, \$5.20



CLOVER No. 649
Brandy Jug, \$7.50



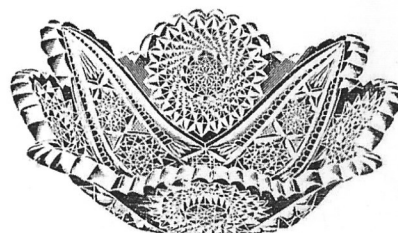
WILD ROSE No. 1
2 Pt. Decanter, \$7.00
With Handle, \$8.50



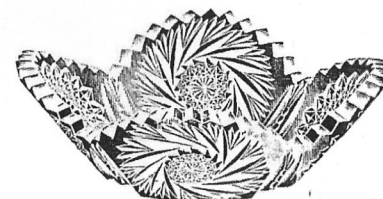
ORLANDO No. 2898
2 Pt. Decanter, \$7.50



RONA
No. 210—8 in. Nappy, \$3.50



ALTON
No. 358—8 in. Dish, \$4.70



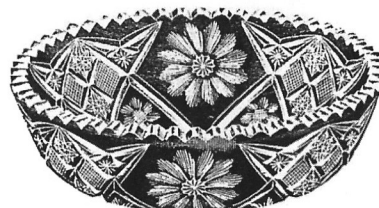
DESPATCH
No. 6395—7 in. Dish, \$3.00



OXFORD
No. 210—5 in. Nappy, \$13.50
6 in. " 15.50
With Handle 5 in. " 14.50
6 in. " 16.50



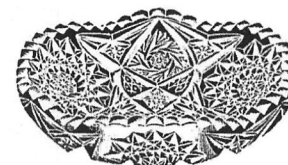
HOLLYS
No. 210—5 in. Nappy, \$12.00
6 in. " 14.50
With Handle 5 in. " 13.50
6 in. " 15.50



VICTORIA
No. 209—8 in. Nappy, \$4.00



CLUSTER
No. 200—5 in. Nappy, \$16.80
6 in. " 21.60
7 in. " 30.00
8 in. " 42.00



GIANT
No. 210—5 in. Nappy, \$16.80
6 in. " 20.40
With Handle 5 in. " 16.80
6 in. " 20.40



JULIA
No. 210—8 in. Nappy, \$3.80



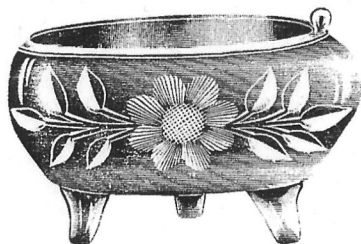
VESTA
No. 209—8 in. Nappy, \$4.00



PREMIER
No. 210—5 in. Nappy, \$16.00
6 in. " 18.00
With Handle 5 in. " 17.00
6 in. " 19.00



KNIGHT
No. 210—5 in. Nappy, \$14.50
6 in. " 16.50
With Handle 5 in. " 15.50
6 in. " 17.50



CLUSTER
No. 1407—7 in. Fern Dish, \$5.30
8 in. " 6.30
9 in. " 8.50



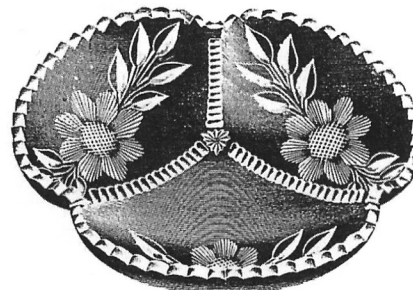
PANSY
No. 103—12 in. Dish, \$7.50



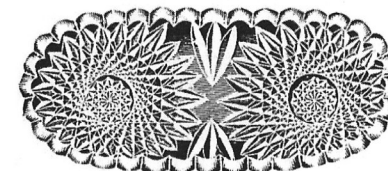
PANSY
No. 259—Mayonaise Set, \$6.20



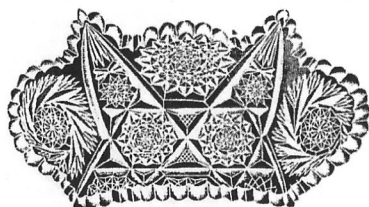
ECHO
No. 890—Mayonaise Set, \$5.50



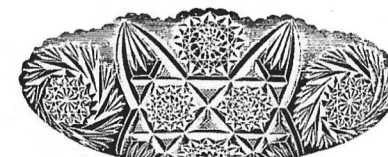
CLUSTER
No. 334—9 in. Relish Dish, \$4.50



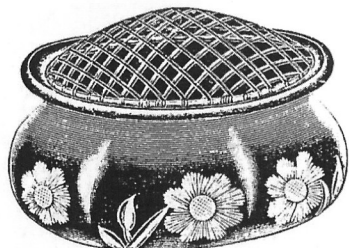
STAR
No. 35—7½ in. Olive, \$2.00



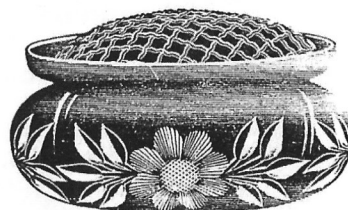
OPULENT
No. 362—Olive, \$2.20



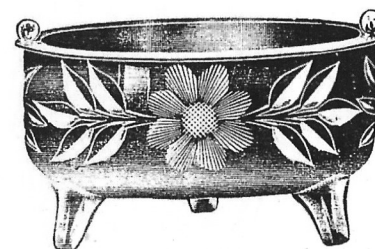
OPULENT
No. 37—8 in. Olive, \$1.70



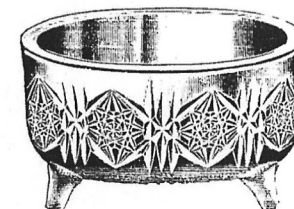
CLOVER
No. 1376—7½ in. Flower Holder, \$4.50
8½ in. " 5.50
9½ in. " 8.50



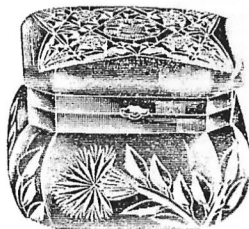
CLUSTER
No. 1376—7½ in. Flower Holder, \$4.00
8½ in. " 5.00
9½ in. " 6.50



CLUSTER
No. 969—7 in. Fern Dish, \$5.50
8 in. " 6.50
9 in. " 9.00



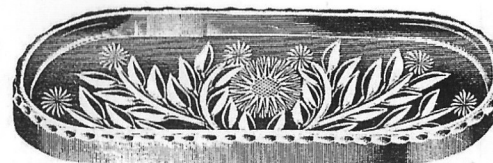
LEONORA
No. 1701
6 in. Fern Dish, \$3.50



ARNO
No. 1540—Jewel Box, \$8.00



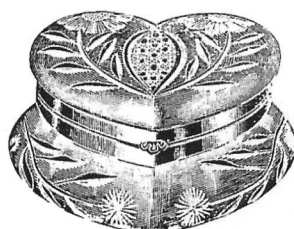
ORLANDO
No. 924—Jewel Box, \$6.00



ASTER
No. 270—10 in. Olive, \$2.40



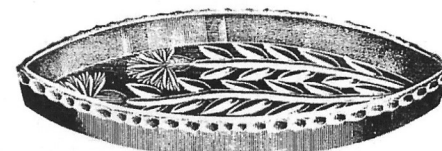
CASSIA
No. 271—7½ in. Olive, \$2.00



GENEVA
No. 1542—Jewel Box, \$9.00



LEONORA
No. 877—8½ in. Olive, \$2.70



CARNATION
No. 273—9 in. Olive, \$2.00



ASTER
No. 877—8½ in. Olive, \$3.00



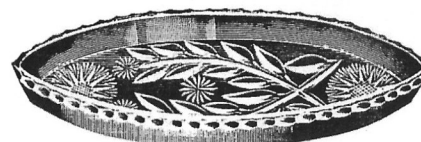
ASTER
No. 4647—Jewel Box, \$6.30



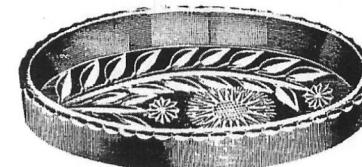
CLOVER
No. 50—Cigar Jar, \$11.00



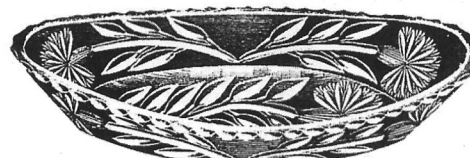
ONEIDA
No. 50—Cigar Jar, \$9.00



ASTER
No. 273—9 in. Olive, \$2.00



ASTER
No. 271—7½ in. Olive, \$2.00



CARNATION
No. 878—9½ in. Olive, \$2.80



ASTER
No. 1652—Honey Jar, \$2.30



LOZIER
No. 7800—Goblet
Doz. \$16.00



LOZIER
No. 7800—Claret
Doz. \$13.00



LOZIER
No. 7800—Champagne
Doz. \$14.00



LOZIER
No. 7800—Cocktail
Doz. \$12.00



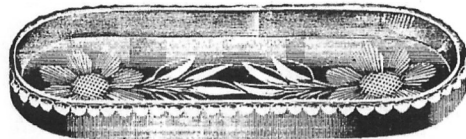
LOZIER
No. 7800—Sherry
Doz. \$11.00



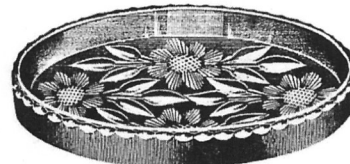
LOZIER
No. 7800—Wine
Doz. \$11.00



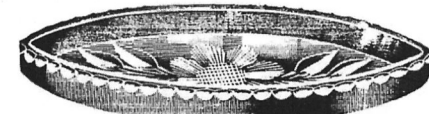
LOZIER
No. 7800—Cordial
Doz. \$10.00



CLUSTER
No. 270—10 in. Olive, \$2.00



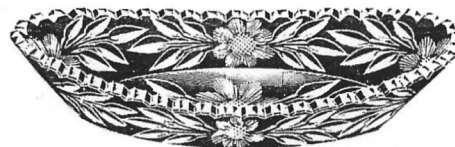
CLUSTER
No. 271—7 1/2 in. Olive, \$1.60



CLUSTER
No. 273—8 1/2 in. Olive, \$1.50



CLUSTER
No. 877—8 1/2 in. Olive, \$2.70



CLUSTER
No. 878—9 1/2 in. Olive, \$2.70



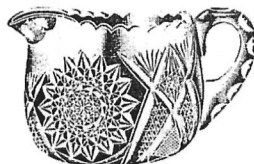
CLUSTER
No. 103—8 in. Olive, \$2.70



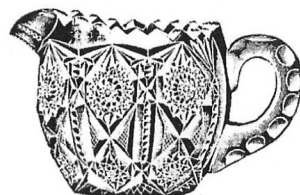
RALEIGH
No. 1230—Sugar and Cream, Per Pair, \$5.00



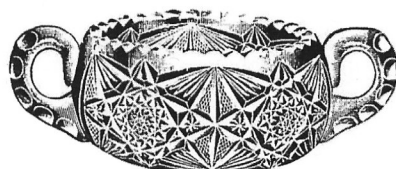
GIANT
No. 1230—Sugar and Cream, Per Pair, \$4.50



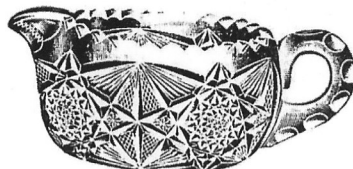
GRAND
No. 25—Sugar and Cream, Per Pair, \$6.00



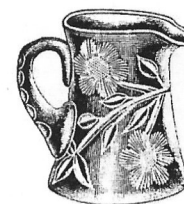
ORLANDO
No. 25—Sugar and Cream, Per Pair, \$5.50



KING
No. 1193—Sugar and Cream, Per Pair, \$6.00



WILD ROSE
No. 693—Sugar and Cream, Per Pair, \$3.70



FAIRVIEW
No. 544—Sugar and Cream, Per Pair, \$3.20



PEERLESS
No. 1230—Sugar and Cream, Per Pair, \$4.70



ASTER
No. 263—Sugar and Cream, Per Pair, \$5.00



ASTER
No. 693—Sugar and Cream, Per Pair, \$3.50





MOZART
No. 1015— $\frac{1}{2}$ Pt. Tumbler
Doz. \$9.00



WILD ROSE
No. 125—Whiskey Tumbler
Doz. \$7.00



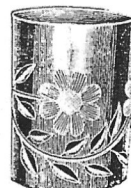
WILD ROSE
No. 287—Champagne Tumbler
Doz. \$6.50



WILD ROSE
No. 619— $\frac{1}{2}$ Pt. Tumbler
Doz. \$8.60



LOZIER
No. 1015— $\frac{1}{2}$ Pt. Tumbler
Doz. \$9.00



WILD ROSE
No. 287— $\frac{1}{2}$ Pt. Tumbler
Doz. \$8.30



WILD ROSE
No. 7—Highball Tumbler
Doz. \$16.00



LOZIER
No. 287—Champagne Tumbler
Doz. \$7.00



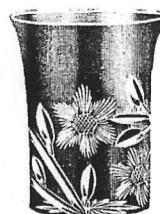
CORINTH
No. 1015— $\frac{1}{2}$ Pt. Tumbler
Doz. \$11.00



DETROIT
No. 286— $\frac{1}{2}$ Pt. Tumbler
Doz. \$13.00



ELTON
No. 8121— $\frac{1}{2}$ Pt. Tumbler
Doz. \$9.00



CLOVER
No. 1015— $\frac{1}{2}$ Pt. Tumbler
Doz. \$9.00



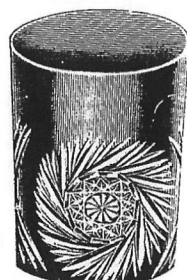
WAVERLY
No. 300— $\frac{1}{2}$ Pt. Tumbler
Doz. \$14.00



WHIRL
No. 8121— $\frac{1}{2}$ Pt. Tumbler
Doz. \$11.00



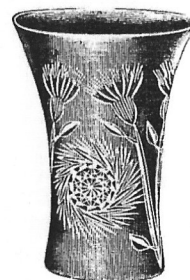
RALEIGH
No. 286— $\frac{1}{2}$ Pt. Tumbler
Doz. \$15.00



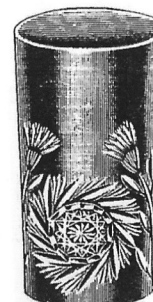
ONEIDA
No. 619— $\frac{1}{2}$ Pt. Tumbler
Doz. \$8.30



WILD ROSE
No. 565—Ice Tea Tumbler
Doz. \$16.00



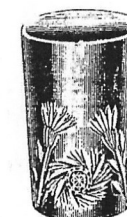
LOZIER
No. 565—Ice Tea Tumbler
Doz. \$16.00



LOZIER
No. 7—Highball Tumbler
Doz. \$16.00



ESSEX
No. 300— $\frac{1}{2}$ Pt. Tumbler
Doz. \$10.00



LOZIER
No. 287— $\frac{1}{2}$ Pt. Tumbler
Doz. \$8.50



WILD ROSE
Large Whiskey Tumbler
Doz. \$7.00



MONTAUK
No. 619— $\frac{1}{2}$ Pt. Tumbler, Doz. \$9.00



CARNATION
No. 125—Large Whiskey Tumbler
Doz. \$10.50



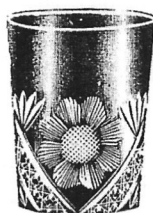
ASTER
No. 1015—Whiskey Tumbler
Doz. \$8.00



DISCO
Large Whiskey Tumbler, Doz. \$8.00



CARNATION
No. 900— $\frac{1}{2}$ Pt. Tumbler, Doz. \$14.00



DISCO
No. 619— $\frac{1}{2}$ Pt. Tumbler, Doz. \$9.30



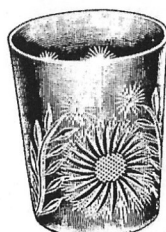
ONEIDA
No. 287— $\frac{1}{2}$ Pt. Tumbler, Doz. \$8.00



ASTER
No. 9031— $\frac{1}{2}$ Pt. Tumbler, Doz. \$9.50



CARNATION
No. 287—Champagne Tumbler
Doz. \$7.20



ASTER
No. 619— $\frac{1}{2}$ Pt. Tumbler, Doz. \$10.50



STEWART
No. 619— $\frac{1}{2}$ Pt. Tumbler, Doz. \$11.00



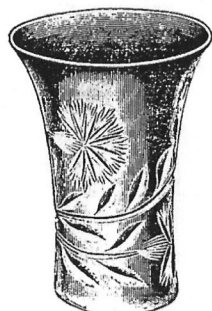
LINDELL
No. 619— $\frac{1}{2}$ Pt. Tumbler, Doz. \$9.00



JUDSON
No. 619— $\frac{1}{2}$ Pt. Tumbler, Doz. \$8.30



PEERLESS
No. 286— $\frac{1}{2}$ Pt. Tumbler, Doz. \$13.00



CARNATION
No. 565—Ice Tea Glass Doz. \$16.00



LOZIER
Large Whiskey Tumbler,
Doz. \$8.00



CARNATION
No. 7—Highball, Doz. \$16.00



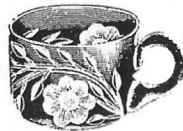
CLOVER
No. 619— $\frac{1}{2}$ Pt. Tumbler,
Doz. \$8.80



ASTER
No. 287— $\frac{1}{2}$ Pt. Tumbler, Doz. \$10.20



ASTER
No. 619— $\frac{1}{2}$ Pt. Tumbler, Doz. \$8.80



WILD ROSE
No. 287—Lemonade
Doz. \$10.00



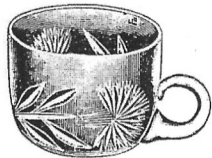
ORLANDO
Large Whiskey Tumbler
Doz. \$12.00



WREATH
No. 1110—Sherbet
Doz. \$10.70



WREATH
No. 1015—Lemonade
Doz. \$8.50



CARNATION
No. 287—Lemonade
Doz. \$11.00



WILD ROSE
No. 1110—Sherbet
Doz. \$11.50



CLOVER
No. 1015—Lemonade
Doz. \$8.50



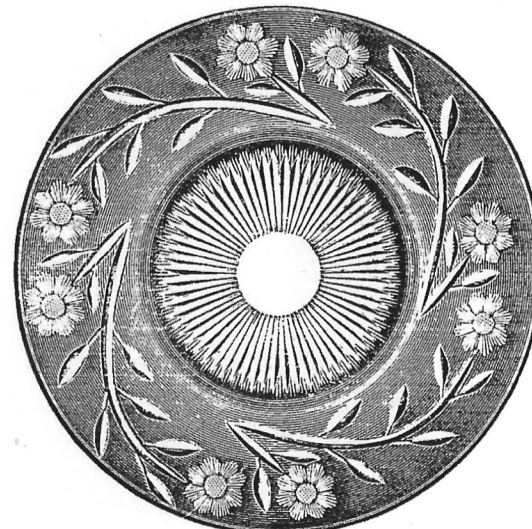
CLOVER
No. 1015—Whiskey Tumbler
Doz. \$6.50



LOZIER
No. 1015—Whiskey Tumbler
Doz. \$6.50



IRENE
No. 1259—Sandwich Plate, 12 in. \$7.50
With Feet, 12 in., \$8.00



CLOVER
No. 1259—Sandwich Plate, 12 in., \$7.00
With Feet, 12 in., \$7.50



WINDSOR

No. 1040—15 in. Ice Cream Tray, \$10.50



CLOVER

No. 1324—Cracker and Cheese Plate, 9 in., \$6.00
10 in., 8.00

CLOVER

No. 1250—12 in. Plate, \$6.30



ASTER

No. 1324—Cracker and Cheese Plate, 9 in., \$6.50
10 in., 8.50



CLUSTER

No. 685—7 in. Sandwich Plate, \$2.50

9 in. " " 3.50

10 in. " " 4.50



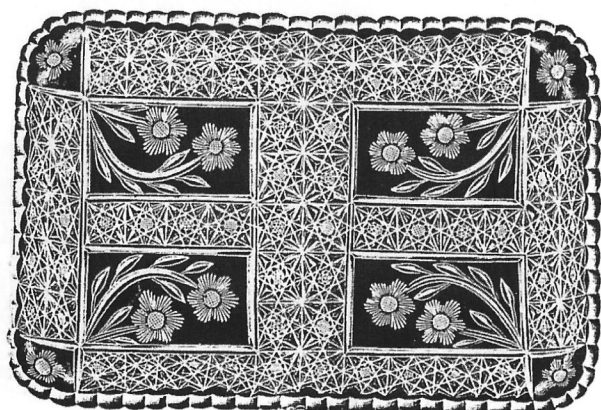
ORLANDO

No. 160—Call Bell, \$2.50



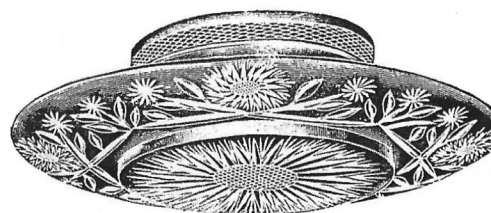
ASTER

No. 1250—12 in. Plate, \$6.20



ORLANDO

No. 264—12 in. Tray, \$8.00



CLUSTER

No. 1324—Cracker and Cheese Plate, 9 in., \$5.50

10 in., 7.30



ASTER

S/S—Call Bell, \$2.70



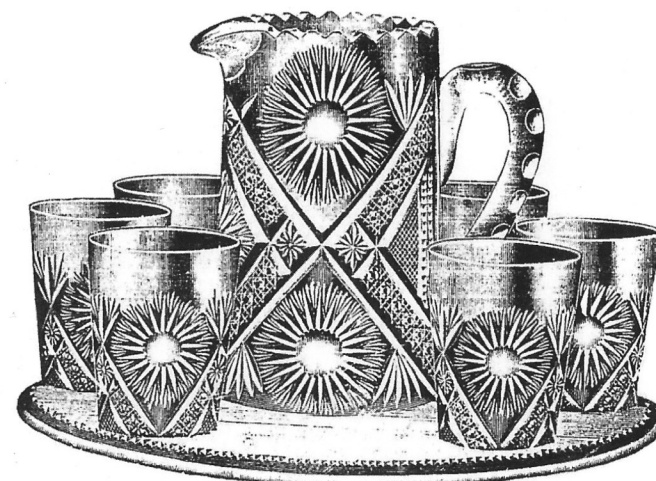
CLOVER
Water Set, \$13.30



LOZIER
Water Set, \$13.40



ORLANDO
Water Set, \$24.00



DETROIT
Water Set, \$17.50



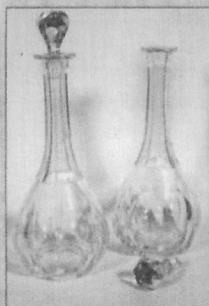
PIERCE
Water Set, \$13.00
With Plateaux, 18.00



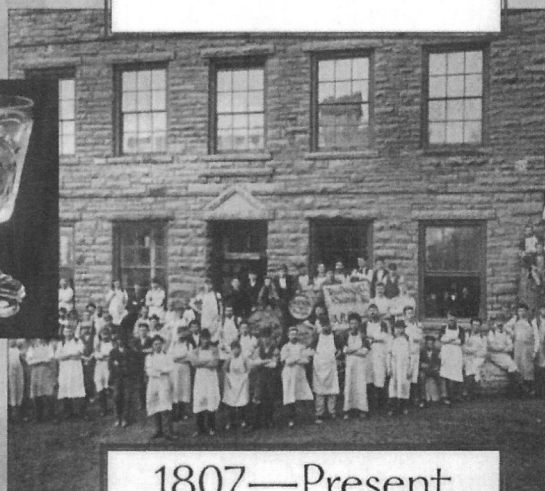
WILD ROSE
Water Set, \$21.00



THISTLE
Water Set, \$16.20



The Glass Industry in Wayne County, Pennsylvania



1807—Present

Walter B. Barbe
&
Kurt A. Reed

GIBBS & KELLY

GIBBS & KELLY CUT GLASS COMPANY
(1895)

GIBBS, KELLY & COMPANY
(1895-1902)

KELLY & STEINMAN CUT GLASS COMPANY
(1902-1912)



Michael J. Kelly and Frank Steinman began operating as a partnership in 1895. The company had originally been known as Gibbs & Kelly, but two months later in 1895 Steinman joined the partnership and it was called Gibbs, Kelly & Co. The site of the original factory was in the Weston Building, referred to as the Creamery, on Race Street in Honesdale. In 1896, E. E. Fowler purchased from W. W. Weston the creamery building occupied by Gibbs, Kelly & Co., near the upper D. & H. depot. The lot was 185 feet long and extended from the

driveway in front of the building to the railroad. The construction of a new steam gristmill left room for a driveway between it and Gibbs, Kelly & Co.'s glass-cutting shop. The history of this operation will be covered under the heading of "W. H. Gibbs," as the Kelly & Steinman operation began in 1902 when Kelly & Steinman built their own factory and left Gibbs in the Race Street building.

The Kelly & Steinman Cut Glass Company was not incorporated until January, 1907, even though it had been operating in Honesdale under the Kelly

& Steinman name since 1902. In 1902, Kelly & Steinman constructed a new factory at the foot of Fourteenth Street along the river. The brick building was 135 feet long by 33 feet wide, two stories high with a basement. It was noted that it was very well built and exceptionally well lighted. Even with this larger space, it was reported in the fall of 1902 that Kelly & Steinman "was compelled to decline a large Chicago order, last week, owing to their inability to fill it." The factory was enlarged in 1905.

The progress of the company can be followed somewhat through the years by the number of employees. In 1902 the company had 51 names on their payroll, and only a year later they had 71 employees. By early 1907, they employed 90 hands full time. In mid 1907, they employed more than 100 hands.

In 1905, Kelly & Steinman received an order "for one of the largest and prettiest cut glass punch bowls ever produced in this section. It is in the shape of an inverted bell cut in raised diamonds with 'Queen Ann' rim. The plain glass weighed sixty pounds before John Carmichael put it thru the roughing process. It is 19 inches high, 16 inches in diameter in the widest part and the base is twelve inches in diameter. When the smoother and finisher has it completed it will be one of the most beautiful pieces of glass cutter's art ever turned out of Honesdale. This firm also has an order for two vases 36 inches high. William Barrable is smoothing the punch bowl." (*Wayne Independent*, September, 20, 1905)

At the peak of the Kelly & Steinman influence, a succinct and laudatory write-up of the company was published in a local paper: Kelly & Steinman "is one of the largest and most successful concerns identified with the glass cutting trade in Honesdale. Within the last few years this firm has made wonderful progress and has erected a fine brick two-story building, added thereto an addition, and are now employing over 100 hands. The plant is one of the best equipped in Northeast Pennsylvania for the production of a particularly fine quality of cut glass tableware, such as bowls, pitchers, jugs, decanters, vases, etc., all of which are made from original designs. Both members of the



"Pansy" Pattern Decanter

KELLY & STEINMAN, INC.

Manufacturers of

Rich Cut Glassware



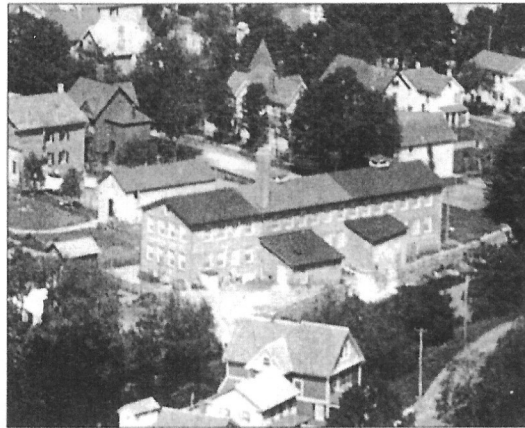
No. 110. 9" Bowl. Astoria No. 1

Are you interested in QUALITY at a MODERATE PRICE?

If you are, let us send you a sample order and join our army of SATISFIED CUSTOMERS.

KELLY & STEINMAN, INC.

HONESDALE, PA.



View of the Kelly & Steinman factory at the end of Fourteenth Street.

firm are practical men at the business and learned the trade from the bottom up. The facilities of the concern are of the best possible character in every particular. Two traveling salesmen are kept on the road constantly introducing and pushing the goods, which by the way bear the reputation of being some of the finest productions coming from Wayne county. Mr. Steinman is a director of the Dime Bank, and both he and Mr. Kelly are looked upon as two of the most active, progressive and successful manufacturers of cut glass in this section of the State." (*Wayne County Herald*, July 19, 1907)

The year 1910 was one of great turmoil in the cutting shops of Honesdale for, with support from the union, glass workers in most of the shops went on strike. A union organizer came to Honesdale and caused much unpleasantness between the manufacturers and the workers. Kelly & Steinman and Herbeck-Demer, both important cutting shops with large factories and many employees, openly resisted the union demands for a closed shop and, with obvious bitterness, rather than yield to what the company believed were unfair demands, decided to leave Honesdale.

The local papers began reporting rumors that Kelly & Steinman might leave. Under the heading, "Going to Leave Honesdale? So Says Dame Rumor" a report in April 8, 1910, said that a plant in

Deposit, New York, had been purchased by Kelly & Steinman. The rumor was almost immediately confirmed, and less than three weeks later, Kelly & Steinman began operating their plant in Deposit with between 50 and 60 men, with the expectation that this number would double in a few weeks. A report from Deposit in January, 1911, concerning the Kelly & Steinman company, stated that the "former Honesdale industry (was) alleged to have been driven out of the Maple City (Honesdale) by the labor troubles incited by western agitators, last summer." The "western agitators" refers to the Pittsburgh labor organizer who came to Honesdale. (The Honesdale Kelly & Steinman factory, which had been bought by the Crystal Cut Glass Company in 1912, was bought by the Birdsall Mills in 1916. In 1926, foreclosure proceedings were begun against the Kelly & Steinman plant in Deposit, New York.)

Ever hopeful, a rumor was published in late 1911 that Kelly & Steinman was making plans to return to Honesdale, a rumor that was quickly denied. The Kelly & Steinman large, two-story brick cut-glass factory on Fourteenth Street and the river in Honesdale was sold in 1912 to the Crystal Cut Glass Company. Kelly & Steinman built a large and successful business in Deposit, New York, a great loss to the Honesdale cut-glass business.

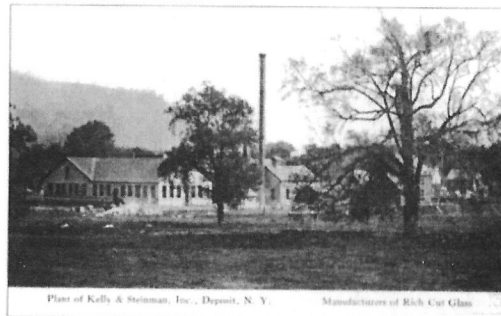
Revi reported that the Deposit, New York, plant of Kelly & Steinman was later renamed the Peerless Cut Glass Company (p. 297), a report that we were unable to confirm, but as we have in our possession a picture of the Deposit, New York, factory identified as the Kelly & Steinman factory and a catalog with the same identification, we can be certain that at least initially it carried the Kelly & Steinman name.

Workers:

Frank Adams, glass cutter
Edward Bader, glass cutter
William Barrable, smoother
Norman Bodide, glass cutter
William Boncar, smoother
David Bowen, glass cutter
Frank Box, glass cutter
Edward Breid, glass cutter

John Carmichael, glass cutter
Joseph P. Chambers, glass cutter
George Cook, glass cutter
Henry Cook, glass cutter
Nicholas Dean, glass cutter
Paul Dean, glass cutter
Henry Demer, glass cutter
Joseph Demer, glass cutter
William Disch, glass cutter
John Donnelly, glass cutter
John Driscoll, glass cutter
George Gibney, glass cutter
Julia Gibney, worker
John Goodline, glass cutter
Arthur Haberthur, glass cutter
Irving Hartman, glass cutter
Eugene Hattler, glass cutter
Benjamin Hawker, glass cutter
Frank Herzog, glass cutter
Olaf Highhouse, glass cutter
Frederick Hoeflein, glass cutter
Michael J. Kelly, manufacturer
John Kohl, glass cutter
Philip Krieger, glass cutter
Augustus Kupfer, glass cutter
William Kupfer, glass cutter
Harvey LaValley, glass cutter
Leslie LaValley, glass cutter
Frank J. Lentz, foreman (moved to Clinton, 1905)
Frank Lobb, glass cutter
John Mangan, glass cutter
Thomas Managn, glass cutter
Bert Manger, glass cutter
Edward Mathews, glass cutter
Andrew Moran, glass cutter
Charles McCann, glass cutter
Charles T. McKenna, 1903–1912 traveling salesman
Edward McLaughlin, glass cutter
Albert McMullen, glass cutter
William Mullaney, glass cutter
John Mulqueen, glass cutter
Matthew Murray
Charles Myers, glass cutter
Joseph Okowitz, glass cutter
Annie Ort, worker
Elizabeth Ort, worker

Susan Ort, worker
Charles Orth, glass cutter
Thomas Perry, glass cutter
William Petton, dipper
Frederick Pohle, Jr., glass cutter
John Reed, glass cutter
John Roegner, glass cutter
Leonard Saddler, glass cutter
Benjamin Schilling, glass cutter
Joseph Schilling, glass cutter
George W. Schroedder
Harry Simonson, glass cutter
William Southerton, glass cutter
Daniel Spry, glass cutter
Harold Spry, glass cutter
Albert F. Steinman, bookkeeper
Frank Steinman
Charles Strong, glass cutter
Emmons Tennent, engineer
Hazel Tennent, worker
Albert Thomas, glass cutter
Emmet Walsh, glass cutter
Theodore Walsh, glass cutter
Charles Watson, glass cutter
Joseph Weist, glass cutter
William Welsh, glass cutter



Plant of Kelly & Steinman, Inc., Deposit, N. Y.

Manufacturers of Rich Cut Glass

The Courier newspaper articles were provided by
The Zinke Family

Their contribution to the content of this publication is made
in memory of their dear “gammies,” the late Mary Marcella
Kelly Stevenson, as well as in honor of their beloved mother,
grandmother and great-grandmother, Diane Stevenson Zinke.

EXTENDED OUTLOOK:
Wednesday through Friday:
Chance of flurries or rain
showers Wednesday and
Thursday, highs in the 30s lows
20 to 25, chance of rain Fri-
day, high 40 to 45, low 25 to
35.

The Deposit Courier



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Kelly & Steinman Glass Works Was Thriving Deposit Industry



MICHAEL J. KELLY, founder and partner of Kelly & Steinman Glass co., rode in the passenger seat of his flower-bedecked auto, the Civic Club entry and winner of first prize in a local parade, year unknown, but probably around 1915. Riding in the back seat were the Kelly children and friend, (l. to r.) Marcy Kelly, Ruth Scott, Eugene and Margaret Kelly.

The driver was Ed Turner. Photo was given to the Deposit Historical Museum by Marcy Kelly Stevenson of Midland, Texas, the only surviving member of the Kelly family. In front of the car attached by wires, rode a huge butterfly, unfortunately out of the camera's range.

Deposit Community Historical Notes

The following comprehensive report is a chronicle of the Kelly and Steinman Cut Glassworks, an important Deposit industry from 1910-1927. The report was researched and compiled by Ellen Jogo assisted by Marge Warner and Mary Cable for the Deposit Historical Society and was given by Mrs. Jogo and Mrs. Cable at the January 26, 1983 Historical Society meeting.

Displayed at the meeting were many fine pieces of glass cut at the local factory and present were three people who worked for Kelly and Steinman. They were Mrs. Madelyn Gransbury, Mrs. Roy Knapp and Philip MacDonald.

After the failure of the Knapp Bank and the subsequent demise of the Outing Publishing Co., the building housing the Outing was once more without a tenant. It had started its career as the Pearl Button Factory, having been built by a Mr. Webb in 1892. The market for pearl buttons declined and in 1902 the building was used by a silk mill. This also soon moved on and in January of 1904 the Deposit Publishing Plant of James Knapp Reeves moved to the Pearl St. factory from the Hadley Block on the corner of Main and Pine Streets, at that time known as Broad Street. The publishing company became the "Outing Publishing Co."

Until the summer of 1909, the building was full of activity. Then due to the sudden failure of the Knapp Bank, Outing was ordered to be sold at Public Auction at the Deposit Village Hall on Aug. 24, 1909. Clarence E. Vail of Deposit purchased the land and buildings for \$3,000. Originally the plant cost more than \$50,000.

Several potential buyers looked at the place. The Erie railroad considered using it as a place to do all their printing, providing they could run a switch from their main line to the building. A Mr. Lewis from Scranton came to look for the purpose of starting a silk mill and parties from Schenectady also came, but none of these worked out.

Then in early April of 1910, it was announced that Kelly and Steinman of Honesdale, Pa. had bought the Outing plant and would move their glass cutting works to Deposit. On April 7, Michael J. Kelly, Frank Steinman, Albert Steinman and their attorney, C.R. Searle arrived in Deposit to complete the arrangements with C.E. Vail and the Deposit Milling Co. for the purchase of the buildings and power equipments, for which they paid \$6,500.

The removal of the business to Deposit was a hard blow to the economy of Honesdale. Kelly and Steinman was one of the most prosperous of the towns cutting shops, employing about 100 men. The

business had been started in 1895 by William H. Gibbs and Michael J. Kelly. Frank Steinman became a member of the firm two months later and at a still later date, Mr. Gibbs retired. The plant in Honesdale had been closed for several weeks owing to a strike of the union workers. Being unable to meet the demands of the union, the firm decided to pick up and move to another locality. After coming to Deposit and looking at the Outing plant, they decided it was one of the finest factory sites in the state and an ideal location for their business.

Occupying about 2½ acres was a single story brick structure 50 x 111 ft., a 2½ story frame structure 50 x 112 ft., a single story brick wing 50 x 50 ft., and a brick boiler house with a slate roof, 25 x 64 ft. There was also a two story carpenter shop, a two story stable, a waste house and other small out buildings.

After making the purchase arrangements, Kelly and Steinman wasted no time in moving. They immediately set a force of men at work dismantling their shop in Honesdale and crating the machinery ready for shipment to Deposit. By April 27, 1910 the machinery was being installed and the first floor was entirely filled with cutting frames and other apparatus used in the work. Mr. Kelly informed the Courier that the entire

building would be filled to capacity from the start.

An advertisement for young men and boys to learn the trade appeared in the paper and about 50 applications for employment were made by local people immediately, all of whom were assured work providing they made an honest effort to learn. Several experienced cutters from Honesdale came with the firm, but the company's intention was to hire mostly townspeople. After a year of business depression, everyone felt that Kelly and Steinman had brought prosperity again to Deposit.

One of the first people who was hired was Michael Holleran who went to work May 2, 1910 as the night watchman. "Mickey" was considered to be a good man for the job and was expected to perform his duties in a satisfactory manner. "Manny" Buchanan, who worked there as an engraver, remembers him as the man who later fired the soft coal boilers. Mr. Holleran lived on Front Street by the railroad crossing to Agway.

By means of the Courier, the company announced that business would positively begin on Monday morning May 9, and all those who had been given jobs should be on hand. The work force which began that day numbered between 50 and 60. In conversation with the Courier editor, Mr. Steinman remarked that the Deposit people seemed to an unusually intelligent group

and he believed they would soon learn to work with increasing interest and skill.

The first person to suffer an accident was Arthur Gallagher, who broke a tumbler on which he was working and cut a deep gash in his right hand, severing two arteries. He was attended to in the office of Dr. Wilcox.

Following is a quote from the Courier of May 11, 1910; "A visit to the factory reminds us of the prosperous time in Deposit when Outing occupied the building and employed a large force. Several rooms are filled with men and boys and in some departments a number of girls were also present, all busily engaged in the different branches of the work. All the available floor space not occupied with workmen is filled with uncut glassware, varying from wine glasses to mammoth vases two to three feet high. To the inexperienced observer it would seem as tho' there was enough glass in the factory now to keep several hundred workmen cutting away for a year to come, but it was a surprise to us to see how quickly an experienced man would cut a complicated pattern."

Three men came to Deposit from Honesdale; L. Saddler, who moved his household goods into the C.O. Haynes house on Second St., (This is now the home of Ken and Ruth Scott.) William Pelton rented the Walter Howell house, Second St. and Emmett Walsh purchased, thro' the L.A. Curtis Agency, the S.G.

Scutt house on Wheeler St.

By October business at Kelly and Steinman's was booming. They were behind in their orders and despite working from 7 to 9 o'clock each evening, they didn't expect to catch up until after the holidays. By December, the volume of business was so great they were forced to refuse many orders and to call in their salesmen. Their cut glass was being sold in every city of importance in the United States, to restaurants, stores and hotels, as well as individuals. At that time cut glass was very much in fashion.

As was their custom, the company gave a banquet to their office help, sales force and heads of departments at the end of the years business. On Dec. 17, they all sat down in the Hotel Moran to a sumptuous feast of roast turkey and oyster dressing, French peas, mushrooms and mashed potatoes; plum pudding, ice-cream and *cigars*.

Each year just before Christmas the plant shut down for a week to take inventory of the stock.

In August of 1914 an event occurred which also affected the glass factory. The new high school building was staked out and the old one was torn down, leaving the children with no class rooms. The office building of K.&S. was secured to house three grades of school children.

For the next few years the glass factory prospered, even tho' some of their employees

left to serve in World War 1. To show they weren't forgotten a service flag was displayed for the service men- John Elmer, Chester Crawford, Gerald Connors and John Brickett.

In April of 1917, Mr. Frank Steinman died, leaving Mr. Albert Steinman as Mr. Kelly's only partner. In 1919 they did business amounting to over \$100,000 and expected in the next year to increase production by \$50,000 to \$75,000.

On Sept. 15, 1919 an important real estate transfer took place when Kelly and Steinman sold their large plant to Pearson and Rausch, the silk mill proprietors. The glass company continued to lease that part of the building housing their equipment until a suitable site had been decided upon for a new factory better suited to their needs. They wanted to be nearer the railroad station so as to eliminate cartage.

Then in January of 1920, Mr. Steinman bought out Mr. Kelly's stock and good will in the business. He and other members of the Steinman family, who now held the entire stock in the company, planned to build a new plant about 100 x 35 ft., two stories and a basement. In March, a site was chosen- the corner of Front and Allen Streets known as the Exchange House property of the C.P. Smith Estate. Excavation for the building began on March 29, 1920, with Frank Evans doing the concrete work and the carpentry by George Munson. The foun-

dation was reinforced concrete and the walls concrete blocks, made on the site. The factory was to be completed by July first, but it wasn't until August 4 that the roughers began working and it was two weeks later before all the equipment was moved and all the hands were working.

Phil MacDonald who started working as a smoother for Kelly and Steinman in 1917 when he was 14 or 15, remembers some of the people who worked there: Lester Smith of Oquaga Lake, a Burrows girl, John Hanrahan's wife and his sister, Charlie Greco who was a polisher, Harold Guyer, Hayes Cornwell and Vic Bodley. Also Okowitz, who worked a while for Emmett Walsh when he took over and moved to the Donovan building. Phil's father, James MacDonald, began work as a rougher about 2 years after the factory opened. He also worked a short time for Mr. Walsh. Manny Buchanan's three sisters, Bertha, Myrtle and Dorothy also worked there. A few more employees were; Frank Cunningham, his sister-in-law, Mary Egan, Mildred Cable and her two brothers, Tommy and Doad, Fanny Basto, Mrs. Roy Knapp, Madelyn Gransbury, Lester Lee & wife, Isabelle, Wilbur Parsons, Bruce Loder and Bill Thompson.

After the move to the new building everything seemed to go well with Kelly and Steinman, Inc. for about five years, then things started to fall apart. A foreclosure action on a \$10,000 mortgage against

them was started on April 27, 1926 in Broome Co. Supreme Court in behalf of Jacob Bassin and other plaintiffs, all holders of notes amounting to \$10,000 against the firm. Bassin and the others, Clayton M. Axtell, Robert Brown, E.D. Cumming, C.V. Latimer and John L. Lewis, had turned money over to the concern to tide it over financial difficulties. These loans were secured by mortgages. The cut glass factory was valued at \$38,000. The lawyer for the plaintiffs, H. William Smith stated that no effort would be made at present to stop the operation of the factory. Nevertheless, the foreclosure action continued and a public auction took place at the front door of the Farmer's National Bank in Deposit on July 16, 1926 at 12 noon.

A couple of weeks later a Courier reporter visited the glass factory and was pleasantly surprised to see the beautiful line of colored glass they were turning out. They were featuring decorated glass in many colors, and claimed to have orders coming in from all over the country, enough to say they intended to hire more help. However, the legal action continued. A real estate transfer took place when a deed from Tilley Blakeley, referee to Jacob Bassin et al., conveying the property known as Kelly and Steinman Inc. was filed in the Broome Co. clerk's office on Saturday, Sept. 18, 1926.

The optimism expressed by the Courier was unwarranted tho', since the year 1927 brought more bad news. On

May 22, Albert Steinman disappeared during a fishing trip on Hinckley Lake in the Adirondacks. On August 16, three creditors filed a petition in Federal Court in Utica asking that he be declared bankrupt. The petition stated that he owed upwards of \$75,000 and that assets amounted to only \$1,000. The creditors were Michael J. Kelly, claiming \$17,800 for the sale of his interest in the business, plus money loaned; Clinton S. Minor and Hess and Hinman. The petition charged that no one was left to manage the business except one or two employees who were still selling the few assets of the company and that those remaining assets were not benefitting the creditors.

On October 25, 1927, Michael Kelly died at his home on Court St. (corner of Third and Court Sts. later known as the Gallagher house) presumably not recovering, before his death, the losses he had suffered. It was not until Nov. 1, that the first meeting of the creditors was held in the chambers of George Crowe, referee in bankruptcy, in Binghamton. It was the opinion of those attending that the business had no future, that there was no likelihood of any reorganization or continuance by others. A company which had at one time employed more than 100 people, had come to an end.

Floyd A. Brown was named as trustee to take over the assets, which consisted of \$1200 on deposit at the Peoples' Trust Co., Binghamton, plus the tools, equipment

and stock at the factory worth between \$500 and \$800. But the debts were nearly \$50,000 and the holders of \$34,000 of those claims filed proof of their validity with the referee. H. William Smith, C.K. Brown and Kenneth M. Axtell were appointed appraisers. They appraised the property on Nov. 18th and 21st.

There is not much information about what happened at this point, except an advertisement which appeared on Dec. 21, which read; "Special sale of bankrupt stock of glass factory at less than factory prices. Large variety of colored and crystal cut glass, fine for Christmas gifts. Emmett Walsh, 85 Front St." We can only deduce that after the appraisal on Nov. 21st and before Dec. 21st, Mr. Walsh moved some of the glass factory equipment into the Donovan building and went into the cut glass business on a much smaller scale. Phil MacDonald recalls that Emmett Walsh didn't have much business so we can assume that much of the time he was in it, he worked alone.

The final hearing in the Kelly and Steinman bankruptcy case was held before Referee George Crowe on May 15, 1928. After paying all expenses of administration, there remained about \$500 which was applied to the priority claims for labor. After the final papers were filed, the concern was discharged from all further obligations.