

Membership Application

Name

Street Address

City State Zip

Telephone No.

E-mail address

Referred by

To submit your Membership Application to ACGA, please visit our website at www.cutglass.org. Click on the *Membership* tab, then scroll down for Annual Membership Dues and Payment Options. We appreciate your interest in ACGA and look forward to hearing from you.



The membership year is July 1 thru June 30.

Memberships received after March 31 will be carried thru the next year.

All memberships include a subscription to *THE HOBSTAR*, the Journal.

A part of history...

FINGERPRINTS OF THE VICTORIAN ERA

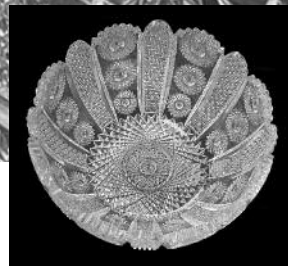
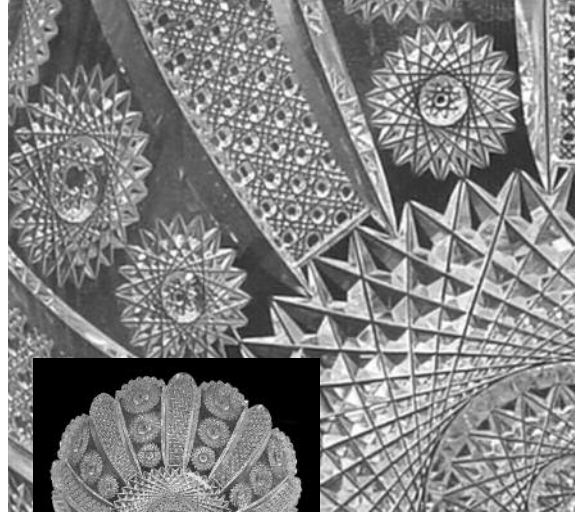
Of all the overwhelming household finery prevalent at the end of the 19th century, none is more representative of the Victorian era of opulence than the magnificent American product of cut and engraved glassware. Although produced as utilitarian objects, cut glass became known throughout the



world for its beauty, its brilliance, and its richness of style. It was indeed an affluent product, advertised as "Rich Cut Glass." This was a truly fitting term, being a laborious, handcrafted, expensive object to make and own.

American Cut Glass' rise to worldly prominence was due in large part through its exposure in American

and European industrial expositions or "World's Fairs" as they were known. Great strides in introducing American Cut Glass to the prevailing society took place at the American Centennial Exposition in Philadelphia, PA in 1876. Its position of excellence was solidified in 1893 at the magnificent Chicago Columbian Exposition, continuing its popularity at the St. Louis Exposition in 1904 and the Pan-Pacific Fair in San Francisco in 1915.



That this period between 1880 and 1915 is called

Brilliant is more than coincidental to the occurrence of expositions. While glass companies were fiercely competitive among themselves, they all commonly strove to make American Cut Glass the finest product of its time. They greatly accomplished their mission.

The demise of superb American Cut Glass happened quite suddenly. The outbreak of World War I deprived the industry of a prime raw material, as the lead normally used in making cut glass went into making bullets. When "Johnny Came Marching Home" from the war, the designs of Art Deco emerged and a simplicity of attire became fashion; a new lifestyle began.

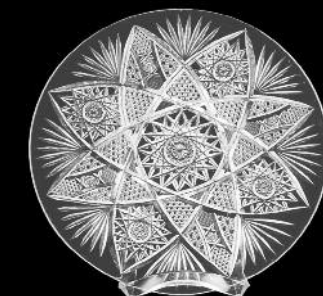
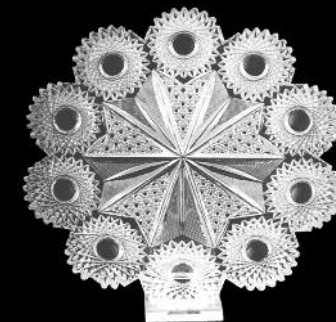
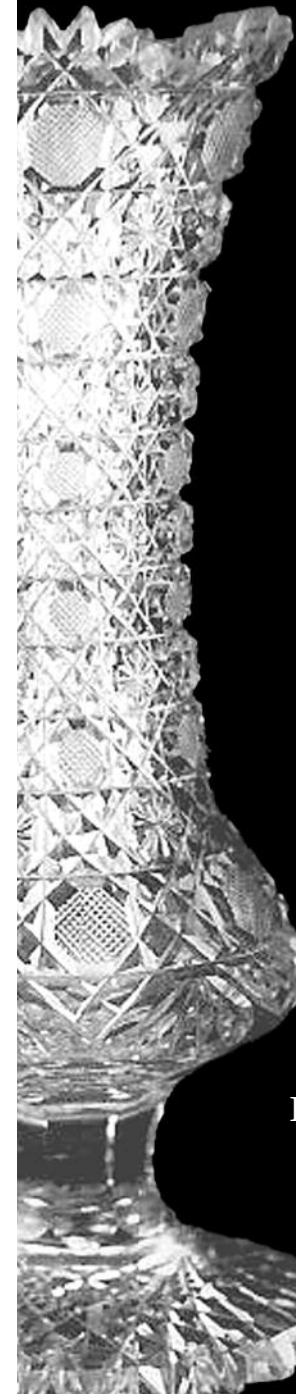
We who preserve the legacy of American Cut Glass can only hope those artisans may know that their labors are now cherished as much as, if not more, than originally prized.



www.cutglass.org

Rev 5-2010

You are invited to join...



One of the Most Brilliant Thinking Organizations In the World



You
are cordially
invited...

...to come and join in the fascination that is cut and engraved antique American glassware. The American Cut Glass Association is a nonprofit, national organization devoted to the advancement of this unique American industrial art form.

Generated by an increased interest in this antique specialty, the American Cut Glass Association (ACGA) was formed in the summer of 1978 in Indianapolis, Indiana, with a group of 39 charter members. The ACGA has expanded throughout the U.S. and its members participate in the educational and social

activities of American Cut Glass fellowship through the national organization and regional chapter activities.

It has been considered by some that ACGA members are not collectors, but rather they are preservers of a superb American antique glass product. ACGA dealers are not merchants, rather they are intermediaries in the continual quest of our preservation efforts. Whatever attributed to be, ACGA members must certainly be known as splendid enthusiasts of beauty, brilliance, and brotherhood.

Members enjoy these benefits.

THE HOBSTAR

The association's highly educational Journal is published 10 times a year and filled with interesting articles and pictures relating to American Cut Glass

ANNUAL CONVENTION

Conventions are normally held in the summer when members and friends get together for several days of seminars, lectures, workshops, and a whole lot of fun. The heart of the event is a dazzling show and sale of some of the finest American Cut Glass, presented by a group of knowledgeable and respected dealers.

CATALOG REPRODUCTIONS

As they become available, ACGA reproduces, publishes and offers cut glass catalogs from the original companies. These catalogs are invaluable in helping to identify your cut glass. At least one catalog reproduction is considered each year.

REGIONAL CHAPTERS

You may also join one or more of the ACGA regional chapters listed on the website under "Chapters." Chapters generally meet three or four times a year. They are an excellent basis for local programs and projects of an American Cut Glass nature and the development of friendships with others who share an interest in this unique subject of study in antiques.

BRILLIANT WEEKENDS

Sponsored by ACGA Chapters, BRILLIANT WEEKEND is a general term for a special event, allowing another opportunity to congregate, acquire, discuss and share in the enthusiasm of collecting American Brilliant Cut Glass.

MEMBERSHIP DIRECTORY

The ACGA directory lists ACGA members with all relevant contact data and is a valuable reference tool for our membership. It may be found on-line through the "members-only" tab and is updated on a continual basis.

Check out our website for additional benefits.  WWW.CUTGLASS.ORG

