

ACGA SPEAKERS BUREAU April, 2009

CHAPTER

TOPICS

<p><u>Blackhawk Chapter</u> <i>Donald Quant</i> 832 Brookside Street Palatine, IL 60067 847-705-7654 gcquant@sbcglobal.net</p>	<p>Chicago Cutting Houses Pitkin & Brooks Heart Pattern Glass at the Columbia Exposition</p>
<p><u>Columbia Chapter</u> <i>Carrol Lyle</i> 5701 50th Ave. Ct. E Tacoma, WA 98443-3028 253-922-2366 cardonlyle@comcast.net</p>	<p>Cut Glass of C. F. Monroe Co. and their Wave Crest line.</p>
<p>Marcie McKraig 281 E. Bald Eagle Drive Shelton, WA 98584-6607 360-426-1933 mmarcie@hctc.com</p>	<p>Variations of the Thistle Pattern</p>
<p><u>Eastern Lakes Chapter</u> <i>Joan and Dick Randles (not available in '08)</i> 649 Van Alstyne Road Webster, NY 14580-1533 585-671-3760 jrandles@rochester.rr.com</p>	<p>Dick - Personal Look at Pieces of Glass Joan - Glass Patterns Engraved Glass Color Cut to Clear Stemware</p>
<p><i>Richard jefferson & Paul Wakem</i> 655 Van Alstyne Road Webster, NY 14580 585-670-0583 p_wakem@hotmail.com</p>	<p>American Brilliant Cut Glass Knife Rests</p>
<p><i>John Kohut</i> P.O. Box 45 Elkland, PA 16920 814-258-5059 btasa@penn.com</p>	<p>The Glass of Sinclair The World of Goblets</p>

<u>CHAPTER</u>	<u>TOPIC</u>
<p><i>Gerry LaCroix</i> 228 Salem Street Andover, MA 01810-2228 978-475-6327 lacroix@richcutglass.com</p>	<p>How do you know it's Val St Lambert</p>
<p><i>Jane Spillman</i> The Corning Museum of Glass One Museum Way Corning, NY 14830-2253 607-974-8357 siillmanjs@cmog.org</p>	<p>Contact to discuss possible topics</p>
<p><u>Eldorado-Emmerson Chapter</u> <i>Pat and Howard Blair</i> 10555 Meadow Glen Way East Escondido, CA 92026 760-751-2533 hgblair@cox.net</p>	<p>Tumblers and Stems Pitchers, Jugs and Tankards History of cut glass for the beginners</p>
<p><i>Kathy Emmerson/Bill Evans</i> P.O. Box 482 Ramona, CA 92065-0482 760-789-2715 ACGAKATHY@aol.com</p>	<p>The Luck and Lore of the Emmerson Collection</p>
<p><i>Mike Manginella</i> 1288 Via Sendero Escondido, CA 92029-7240 761-233-7771 mmanginella@cox.net</p>	<p>Batch to Blanks in the American Brilliant Period (03 Convention) A Pictorial View of the Libby Glass Co. (04 Convention) The Technology of Colored Glass in the ABP (04 Convention) Understanding Wheel Cutting (05 Brilliant Weekend) Little Wheels: The art of Copper Wheel Engraving (07 Convention)</p>
<p><u>Great Lakes Chapter</u> LindaJo Hare 41848 Waterfall Road Northville, MI 48168 248-349-6169 ljhare@comcast.net</p>	<p><u>Chain of Evidence</u> <u>The Eye for Minutia</u> and pattern Identification Brief Overview of Brilliant Era Glass Companies</p>

<p><u>Lone Star Chapter</u> <i>Jim and Jackie Kimberling</i> 2903 Geronimo Drive Corinth, TX 76210-2299 940-321-8666 jtkorjak@centurytel.net</p>	<p>American Brilliant Period Cut Glass ACGA and Its Benefits Care and Uses of Brilliant Cut Glass</p>
<p><u>CHAPTER</u></p>	<p><u>TOPIC</u></p>
<p><i>Judy Northup</i> 3112 Westabor Drive Arlington, TX 76015 817-468-1533 Mike_JudyN@msn.com</p>	<p>Women Cutters Durig the Brilliant Period</p>
<p><u>Magnolia Chapter</u> <i>Elizabeth & Frank Creech</i> 51 Tivdatsi Drive Brevard, NC 28712 828-884-9207 creech1@juno.com</p>	<p>Cut Glass Perfume Bottles</p>
<p><u>Mountain States Chapter</u> <i>Bill Evans</i> P.O. Box 1147 Elizabeth, CO 80107-1147 303-646-0459 koala_tee@msn.com</p>	<p>1980's Reproduction Glass, Clues to Look For Luck and Lore of the Emmerson Collection w/ Kathy Emmerson Pattern Identification</p>
<p><i>Janet Jerome</i> 1357 43rd Ave, Unit 61 Greeley, CO 80634 970-352-1315 970-352-1351 JJJerome122@aol.com</p>	<p>Care and Cleaning of Cut Glass The Heart Pattern Disposition of Collections</p>
<p><u>Ohio Valley Chapter</u> <i>Elton Linville</i> 36 Crossttie Lane Basterville, IN 47006 812-934-4396 les44@nalu.net</p>	<p>The Thrill of the Hunt My Initiation as a Dealer Appreciating Intaglio Glass Collecting Tuthill Glass</p>

CHAPTER	TOPIC
Gail Eichelman 282 Leander Dr. Springfield, OH 45504-4905 937-323-2063 geichelman@woh.rr.com	Variations in cut glass patterns
River Cities Chapter Charles Schrock 12952 Beaver Dam Road St. Louis, MO 63131 314-822-3709 c.schrock@sbcglobal.net	Making colored brilliant cut glass Cut glass, Craft vs Art
Sunburst Chapter Barbara Meek 599 9th St. North Suite 309 Naples, FL 34102 239-261-2637 bbmeek@earthlink.net	Customs at the dining table in the brilliant period "A Cut Above: American Brilliant Period Cut Glass" - A lecture for local groups interested in learning about cut glass "Celery and other Fashions of the Table" - Lecture at the 2010 convention