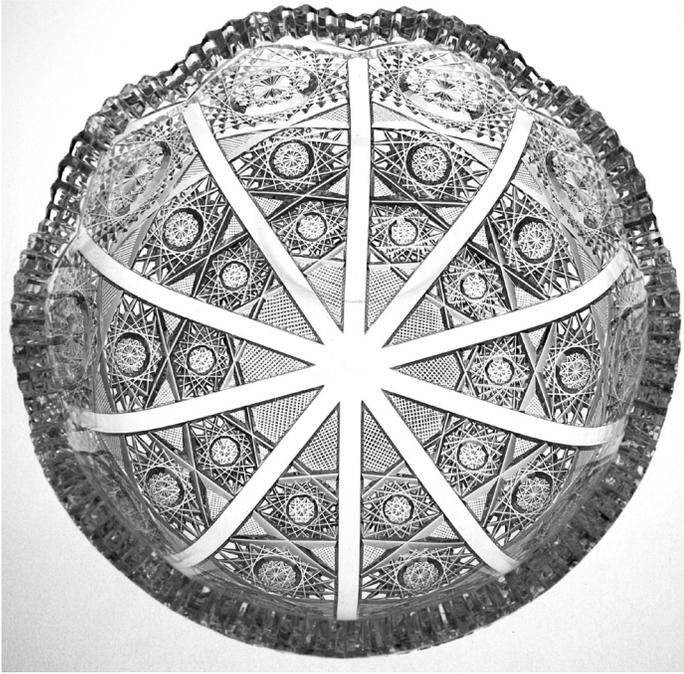


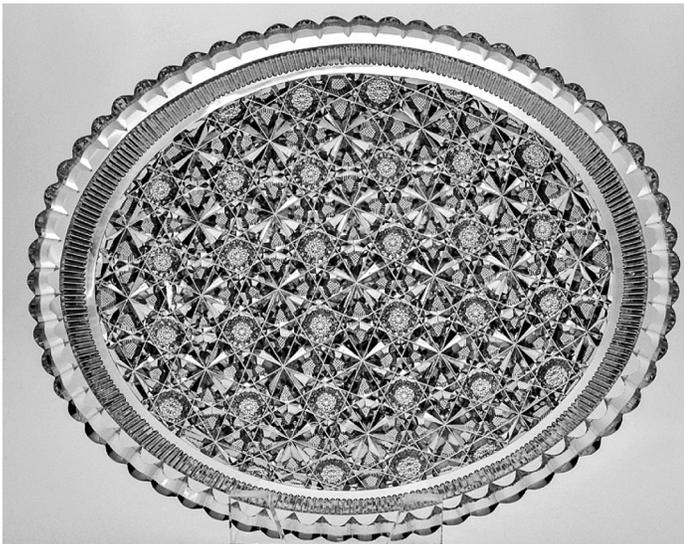
## Hobstar Preview: December 2015



8 1/4" bowl cut and signed by Gundy-Clapperton in the **Coronation** pattern.

**“Heat Check? An Alternative View”** by John Kohut develops a credible argument that most handle flaws called “heat checks” are a result of tension stress that occurs when pieces with “Dab Handles” (and relatively thin upper attachments) are picked up. The term “heat check” is erroneous and inaccurate.

**“Tom's Treasure Box Part 2”** by Mark Alan Vinson presents two more of the Tom Duncan “Bridesmaid” patterns, with emphasis on Clark **Mercedes** and Hawkes **Alexandria**.

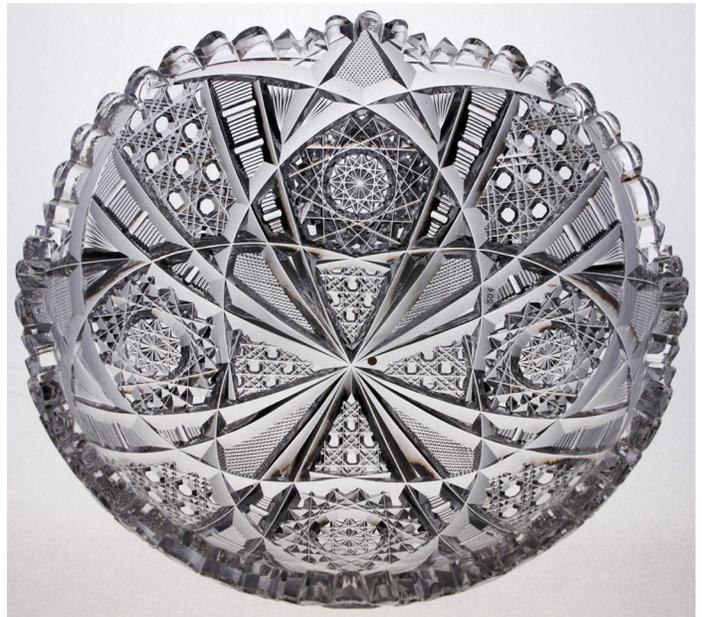


Oval tray very deeply cut in the Hawkes **Alexandria** pattern.

**“Val-Saint-Lambert: A Historical Perspective”** by Gerry LeCroix begins with a summary of the founding and early production of the Val works under the first four Directors of the firm. This is followed by an extensive accounts of visits made to US glass firms by Georges Duprez during Oct. - Dec. 1889. Evidently Val had extensive business relationships with several dozen US firms, including glass decorators (e.g., Swann & Whitehead of Trenton, NJ), Burley of Chicago (a distributor that was one of Val's most important US clients), and the Hibbler & Co. Concord Glass Works (Brooklyn) cutting shop.

In 1889, retailer Covington Bros of Brooklyn devoted “an entire floor” to crystal, and had a sales volume therefrom of \$2,000 to \$3,000 per week. Duprez also sent home details regarding Val competitor Baccarat, who had developed strong orders from Straus, Pabst and J. H. Shaw & Co.

Duprez evidently purchased many cut glass articles (from Dorflinger and others) for shipment back to Val, so that the Val cutters could learn what they needed to be able to produce in order to be competitive in the US marketplace.



8" nappy cut in the **Cambria** pattern and signed Egginton.

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