

Hobstar Preview: March, 2014



“**The Green Vase,**” by Franz Hellwig describes a hunting adventure that led to acquisition of this Dorflinger cut glass vase decorated in the **Rich Cut** pattern with sterling top by Gorham, and the date mark 1900. It has a fabulous hobstar, in a hobstar, in a hobstar base. The emerald green overlay is very deep in color and perfectly even throughout the piece. It is 15¼” tall and 10” diameter at the widest point near the bottom of the vase.

The **Pattern Quiz** answer for February, 2014 was **Cayuga**, by Parsche, shown on an olive dish. The design is defined by a row of quartered kites adorned with strawberry-diamond upper quadrants above rayed star lower quadrants, nested with fans around the outer border. An examination of the pattern as illustrated in catalog images reprinted in a 2005 Hobstar article shows that the pattern on the olive dish is abbreviated. The Cayuga pattern as shown in the 1896 catalog features ‘iterated rows’ of quartered kites nested with ‘symmetrically paired’ fans. Cayuga is clearly dependent upon an earlier pattern, Atlantic by Bergen

shown in their 1893 catalog. Cayuga elongates the quartered diamonds of Atlantic into kites which sustain the strawberry-diamond and rayed star motifs, adding the nested fans.

“**Affordable Black Light Kit,**” by Rob Smith describes a small, effective black lighting setup that can be taken along to use at garage sales, auctions, tag sales, etc. Tiny but useful, this rig consists of a 365nm “blacklight” LED flashlight and a solid black pillow case. Put the cut glass test subject inside the dark pillow case, illuminate with the black light, and peek in. This easily determines whether or not a blank glows lime green, indicating presence of the manganese clarifier used in most high lead content cutting glass originating in the USA prior to 1916.



“**Skinner Auction Results,**” by Fred Coveler reports that the top lot at the 1/11/14 sale in Boston was this three handled corset form green-cut-to-clear loving cup, at \$7,800. The cup is 9 1/4” tall and has a sterling silver top marked by J.F. Fradley & Co., New York,

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