

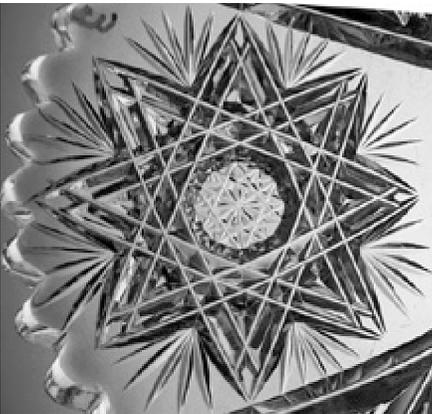
## Hobstar Preview: October 2011



10" cut glass bowl in the **Columbia** pattern by Libbey. A short section of the bowl rim is turned in to serve as a handle.

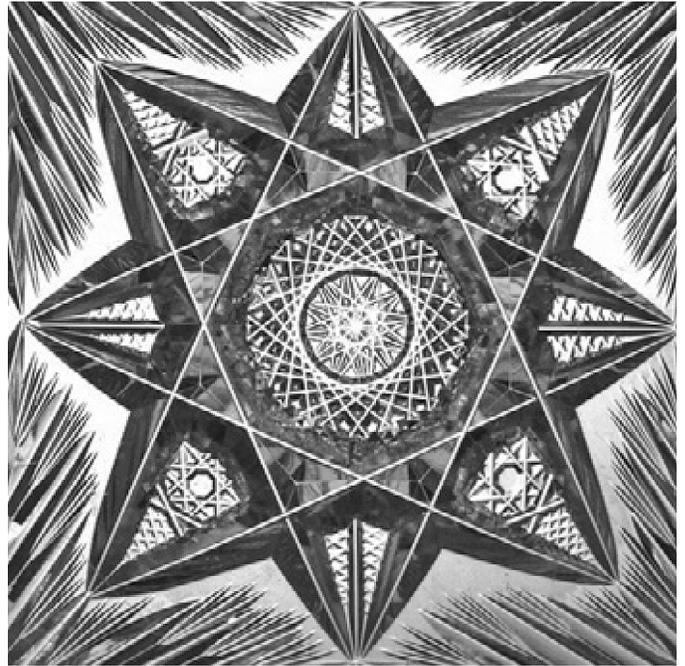
The “**Question of the Month**” by Craig Carlson this month addresses how close the pattern. On many cut glass pieces the pattern sometimes extends to the very top of the teeth. Does this mean that, at some point, the teeth were cut down or “lowered” to eliminate chips or flakes?

“**Looking at the Minutia in Cut Glass Patterns**” by LindaJo Hare this month concentrates on hobstars, sometimes called “rosettes.” Hobstars may have as few as five points. Occasionally one encounters hobstars having 48 or more points.



Maple City (a Clark subsidiary) used double outlined hobstars in their **Enalia** and **Delphic** patterns. This example uses fans between points for added richness.

A shallow relief hobstar, whose center is flat to the surface of the glass rather than standing above the surrounding glass, is frequently called a flat hobstar, or a flat star.



Libbey’s patented Neola has several types of hobstars within its design. The large 8-point hobstar that ornaments the center of the pattern is shown above. Notice that the large 8-point hobstar has a central hob is decorated with a flat hobstar surrounded by a 24-point hobstar, and the exterior points are alternately embellished with split points and small plain button 8-point hobstars. Neola also includes large 24-point hobstars and smaller 20-point hobstars by the rim edge.

A full page advertisement shows 32 pieces to be sold at the next Woody Auction, to be held 11/19/11 in St. Charles, MO.

The 2012 ACGA Convention will be in San Diego August 21-24.

“**Engraved Glass Exhibit at the Orlando Museum of Art Dazzles Patrons**” by Bill Meek describes a ten-week exhibit that included an oversized cranberry cut to clear water glass with a train engraved on it. The piece was identified by Kurt Reed as a missing rare piece given by Christian Dorflinger to the great philanthropist and owner of the Pennsylvania Coal Co. E. B. Smith, whose name appears on the train. Smith was from Scranton, where the glass was acquired by its present owner.

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