

"My Favorite Story of Collecting American Cut Glass," by Ellsworth Young tells how the author purchased this World's Fair piece from the original owners family. Turquoise cut to clear bowl cut in the Hawkes **Valencian** pattern, designed by Walter Egginton for Hawkes and patented January 17, 1893.

**Who Cut the Biggest Punch Bowl, or Anything You Can Do, I Can Do Better!** by LindaJo Hare. Showing off what could be done during the Brilliant era of cut glass caused several glass cutting firms to lay claim to the largest, the best, the most beautiful item created by the hand of man.

Numerous monumental pieces were created. A favorite for competition was cut glass punch bowls. A 24" diameter punch bowl was produced by Hoare for the 1893 Columbian Exposition. They claimed that piece to be "the largest in the world."

A Libbey advertisement from 1898 featured its 18" two-part punch bowl designed for President McKinley, claimed there to be the "largest punchbowl ever made." The following month it was pointed out that the Sweeney punch bowl, at 225 pounds—accomplished fifty years previous—was much larger and could certainly claim the title of the largest cut glass punch bowl. There were actually several of these Sweeney punch bowls produced. One of them was part of the grave monument of Mr. Sweeney for many years until it was moved to the Oglebay Museum in Wheeling, West Virginia. See Revi p. 308.

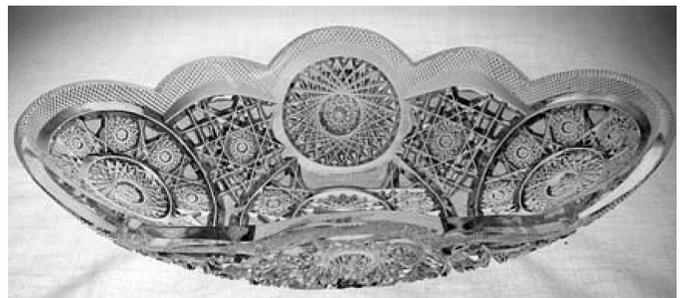
Subsequently Libbey made an impressive 25" two-part punch bowl for the 1904 St. Louis Exposition, carefully wording their claim to read, "the largest, as well as the most beautiful and costly piece of cut and

blown glass ever produced."

Tiffany commissioned the Union Glass Works to make an even larger two-part punch bowl blank. The blank was then cut by John S. Earl of Brooklyn, New York. The punchbowl was almost three feet tall and 27" across the bowl. The combined weight of the base and bowl was a whopping 150 pounds—after cutting.



The Tiffany Punch Bowl, 1904. From the cover of *Cut Glass Advertisements*, Book 4.



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