

Hobstar Preview: October, 2009

“How Members Started Collecting: The Lure of Cut Glass”, by LindaJo Hare

As a young child, Bill Evans was fascinated by his grandmother’s nappy that came out of the china cabinet only on rare occasions. Bill and his brother Doug were never allowed to touch the nappy. That early experience lasted with Bill until, as an adult, he began to collect his own cut glass. Bill began in the early 1980’s with Hawkes’ Marcella stemware as gifts for his wife. Several years later he brought home a signed Hawkes bowl that piqued his interest in finding the pattern name. This bowl was eventually identified as the Raleigh pattern. This discovery initiated a drive to know more, and the T. G. Hawkes Company became the focus of serious study. In Bill’s area of Colorado there was not much cut glass to see, and Bill began to study cut glass books in lieu of buying glass.



The Center piece of the middle row, Libbey’s Windsor pattern, is Bill’s favorite.

Bill became aware of, and joined the ACGA about 1990, and the discovery that there were others who shared the enthusiasm for American Brilliant cut glass pleased him greatly.

His knowledge and interest in the ACGA has been a benefit to the organization. His activities began with the Pattern ID Committee, progressing to a charter member of the Anderson Study Group, and ultimately becoming head of the Ethics and Authenticity Committee.

“What’s This LABAC Deal?”, by Rob Smith

LABAC, an informal nonprofit research group, pools resources to find and acquire significant “new” Brilliant Period cut glass catalogs, booklets, photo albums, scrapbooks, advertising and similar materials. LABAC distributes copies of materials to members, for their personal study and research use. There are presently about ten dozen participants, and everyone is invited to join in this important research.

All information collected and published constitutes new information not published elsewhere. Each limited edition book typically contains five to ten catalogs. Sufficient volumes are published for current participants with a few spares for future participants, but LABAC books are not inventoried in volume for post-publication sale.



A sampler of LABAC books already published, containing cut glass information not available elsewhere.

Join the ACGA to receive monthly Hobstar issues. Members also have a worldwide access to the wealth of cut glass knowledge. The ACGA offers a growing list of old Brilliant Era Cut Glass catalogs with our online Hobstar archives, plus every Hobstar published since 1978.